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ABSTRACT

This bibliography lists works by authors in the Native American population. It is made up of fiction and non-fiction books drawn from standard reviewing documents and other sources including online sources. Its purpose is to give users an idea of the kinds of materials available from Native American authors. It is not meant to represent all titles or all formats which relate to the literature by authors of Native American heritage writing in the United States. Presence of a title in the bibliography does not imply a recommendation by the Iowa Department of Education. The non-fiction materials are in the order they might appear in a library based on the Dewey Decimal Classification systems; the fiction follows. Each entry gives author if pertinent, title, publisher if known, and annotation. Other information includes designations for fiction or easy books; interest level; whether the book is in print; and designation of heritage of author. (JLB)

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ANNOTATED BIBLIOGRAPHY

NATIVE AMERICAN, AFRICAN AMERICAN, ASIAN AMERICAN AND HISPANIC AMERICAN LITERATURE

NATIVE AMERICAN LITERATURE

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ANNOTATED BIBLIOGRAPHY

NATIVE AMERICAN, AFRICAN AMERICAN, ASIAN AMERICAN AND HISPANIC AMERICAN LITERATURE

For Preschool Through Adult

NATIVE AMERICAN LITERATURE

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JANUARY 1994

PREFACE

A report by the Population Reference Bureau, Inc. on "America's Minorities - The Demographics of Diversity," predicts that half the school population in the United States will be made up of ethnic minorities early in the twenty-first century. Already the four largest groups - African Americans, Asian Americans, Hispanics and Native Americans make up a third of the school-age population. It, therefore, seemed appropriate to acknowledge the efforts of authors in this population.

This bibliography of fiction and nonfiction books was drawn from standard reviewing documents and other sources including on-line sources. It was prepared to give users an idea of the kinds of materials available. It is not meant to represent all titles or all formats which relate to the literature by authors of nonEuropean heritage writing in the United States in English or whose writing has been translated into English. While we have consulted our sources carefully and have endeavored to eliminate authors not members of the designated ethnic group, and members of the designated group who are from Canada, Mexico, Central and South America or from Africa or Asia, we acknowledge the probability of errors in this bibliography and beg the user's pardon in such cases. We have also included collections of literature and folklore even if collected by persons not members of the designated group when the literature itself was all or partly by ethnic authors and if that folklore was developed in what is now the United States or has received major modification in that area. **Presence of a title in the bibliography does not imply advocacy by the Department of Education.**

The bibliography is divided into sections by the four major ethnic groups, African American, Asian American, Hispanic American and Native American. Each section is in classed order, that is, in the order materials might appear on the shelves of a library. Numbers assigned are from the Dewey Decimal system and are approximations of call numbers which might be assigned in a library or library media center. Fiction books are labeled with an "F" and Easy books for lower elementary and preschool are labeled with an "E". Entries give author where pertinent, title, publisher if known, and annotation. Most materials included were in print at the time the bibliography was prepared. Those known to be out of print are marked o.p. Publisher's address is given when known for companies not included in BOOKS IN PRINT. IL introduces the Interest Level when known or estimated. Abbreviations for ethnic groups will be explained in the appropriate section.

NATIVE AMERICAN LITERATURE

Section Introduction

The nations of the People known as American Indians, Native Americans or Indians are really around 350 separate societies. It is probably not very appropriate to imply that there is one Native American Literature, but we hope it is a step in the right direction to offer some of the literature of these societies in one document. We have included much folklore, and many learning stories and religious stories. We have included folklore even if collected by non-ethnic editors. We have not knowingly included stories considered too sacred to share but acknowledge the possibility of error. Of especial assistance were the AMERICAN INDIAN RESOURCE MANUAL FOR PUBLIC LIBRARIES (Wisconsin Department of Public Instruction, 1992); MULTICULTURAL LITERATURE FOR CHILDREN AND YOUNG ADULTS (Wisconsin Department of Public Instruction, 1991); "Native American Authors Distribution Project," (Greenfield Review Press, Fall/Winter 1992); "Cherokee Publications Catalog," "American Indian Authors for Young Readers," (Wisconsin Department of Public Instruction, 1973); and the information available through OCLC. Tribal affiliation is given when known after the author or editor's name. Designations for tribal affiliation vary. We generally had to accept the information we received which may include different designations or spellings. For collections, the designation NA at the end of the bibliographic entry indicates that it deals with Native American legends, folklore and other recorded oral memories or anthologies of modern and historic literature.

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299.7 Fredericks, Oswald White Bear (Hopi). BOOK OF THE HOPI. Edited by Frank Waters. (Viking, 1963); Penguin. IL Grades 9-12. NA

Thirty Hopi tribe members tell their experiences and efforts to maintain their spiritual beliefs. This is a major source book.

299.7 Horn, Gabriel[White Deer of Autumn] (Wampanoag). CEREMONY IN THE CIRCLE OF LIFE. Raintree Pubs., 1983; Beyond Words Pub., 1991. IL Grades 2-6.

Legends, mythology. Horn has already written CRANE (IL Grades 5-6) and STELLER'S SEA COW (IL Grades K-4) for two Macmillan series, Wildlife Habits and Habitats, and Gone Forever.

299.7 Horn, Gabriel[White Deer of Autumn] (Wampanoag). THE GREAT CHANGE. Beyond Words Pub. IL Grades 2-6.

Grandmother explains death. Illustrated in color.

299.7 Horn, Gabriel[White Deer of Autumn] (Wampanoag). THE NATIVE AMERICAN BOOK OF CHANGE. Beyond Words. IL Grades 2-6.

One of four in series. This title focuses on reaction to colonialists. NATIVE AMERICAN BOOK OF KNOWLEDGE presents traditions; NATIVE AMERICAN BOOK OF LIFE discusses the importance of kids; and THE NATIVE AMERICAN BOOK OF WISDOM discusses beliefs in Wakan-Takan and Medicine Men.

299.7 I BECOME PART OF IT: SACRED DIMENSIONS IN NATIVE AMERICAN LIFE. D. M. Dooling, and Paul Joran-Smith, editors. Parabola Books, 1989; Harper SF, 1992. IL Adult. NA

Twelve writers and ten artists invite the reader into native cultures to see the relationships between the visible world and spirit in traditional stories, essays and art.

299.7 McLuhan, T. C. TOUCH THE EARTH: A SELF PORTRAIT OF INDIAN EXISTENCE. Simon and Schuster, 1976. IL Adult. NA

North American Indian writings which illuminate the values of living in harmony with nature. Popular.

299.7 MYTHOLOGY OF NORTH AMERICA. Edited by John Bierhorst. Morrow, 1986. IL Grades 6-up. NA

American Indian stories of gods and heroes and tricksters arranged by geographical area, such as the Northwest Coast and the Midwest. Some of the myths have same themes as those in other cultures. Many Native Americans are suspicious of the authenticity of collections which do not carry a tribal identification.

299.7 THE RED SWAN: MYTHS AND TALES OF THE AMERICAN INDIANS. Edited by John Bierhorst. Hippocrene, 1981; Farrar, Straus & Giroux, 1985. IL Adult. NA

"Setting the World in Order," The Family Drama," "Fair and Foul," and " Crossing the Threshold." Originally published in 1976. Reviewed as superb.

299.7 WISDOMKEEPERS: MEETING WITH NATIVE AMERICAN SPIRITUAL ELDERS. By Harvey Arden and Steve Wall. Edited by White Deer of Autumn [Gabriel Horn] (Wampanoag). Beyond Words Pub., 1990, 1991. IL Adult. NA

Religion, mythology, philosophy.

299.78 Adams, Barbara Means (Oglala Sioux). PRAYERS OF SMOKE: RENEWING MAKAHA TRIBAL TRADITION. Celestial Arts, 1990. IL Adult.

Religion, folklore and biography.

299.78 Beck, Peggy V., Anna Lee Walters, and Nia Francisco (Navajo). THE SACRED: WAYS OF KNOWLEDGE, SOURCES OF LIFE. Navajo Coll. Pr., 1977. IL Adult. NA

Religion and mythology. Francisco is not mentioned in cataloging sources consulted.

299.78 Geertz, Armin W. and Michael Lomatuway'ma (Hopi). CHILDREN OF COTTONWOOD: PIETY AND CEREMONIALISM IN HOPI INDIAN PUPPETRY. U. of Nebr. Pr., 1987.

American Tribal Religions series. Hopi rites and ceremonies involving the use of puppets.

299.78 McGaa, Ed [Eagle Man](Lakota/Sioux). MOTHER EARTH SPIRITUALITY: NATIVE AMERICAN PATHS TO HEALING OURSELVES AND OUR WORLD. Harper, 1990.

Religion, mythology and philosophy of Oglala Indians. RAINBOW TRIBE (Harper), is listed in the Top 100 Native American titles by Bookpeople, a distributor.

299.783 Johnston, Basil (Ojibway). OJIBWAY HERITAGE. University of Nebraska Press, 1990. IL Adult. NA

A collection of Ojibway legends, myths, and beliefs. Originally published in Toronto, but is not entered under Canadian subject headings. *Also in print, INDIAN SCHOOL DAYS (Univ. of Oklahoma Pr., 1989).*

304.2 McLain, Gary [Eagle Walking Turtle], 1941- (Choctaw). THE INDIAN WAY: LEARNING TO COMMUNICATE WITH MOTHER EARTH. John Muir Publications, 1990. IL Grades 3-up. NA

Arapaho children of today learn ecological stories from their grandfather. Includes student activities. INDIAN AMERICA: A TRAVELER'S COMPANION is also available

363.2 Churchill, Ward (Creek/Cherokee) and Jim Vander Wall. COINTELPRO PAPERS: DOCUMENTS FROM THE FBI'S SECRET WAR AGAINST DISSENT IN THE UNITED STATES. South End Pr., 1990. IL Adult

Political crimes and persecution. FANTASIES OF THE MASTER RACE: LITERATURE, CINEMA AND THE COLONIZATION OF AMERICAN INDIANS is available through the Native American Authors Distribution Project.

371.9 Franklin Northwest Supervisory Union Title IV Indian Education Program. FINDING ONE'S WAY: THE STORY OF AN ABENAKI CHILD. Abenaki Self-Help Association, Inc. (P. O. Box 276, Swanton, VT 95488), 1987. IL Grades 4-6. NA

Deals with the state of nonbeing in which some Native Americans find themselves. The Abenaki People of Vermont, the St. Francis Indians, are among those groups. This is a story cum textbook which is not textbookish. It tells about Louis who is an Abenaki Indian but who knows little of his own heritage. He and his classmates explore it.

391.64 Bruchac, Joseph (Native American). THE NATIVE AMERICAN SWEAT LODGE: HISTORY AND LEGENDS. Crossing, 1993. IL Grades 9-Adult.

Sweat lodges are part of nearly every native North American culture and have always had an important role in rituals of healing, preparation, and prayer. Bruchac discusses the repression of "sweats" by the Spanish and by the U. S. government and the hypocrisy of the repression in light of saunas and other steam baths from Europe.

398.2 THE ADVENTURES OF NANABUSH; OJIBWAY INDIAN STORIES. Compiled by Emerson Coatsworth and David Coatsworth. Atheneum/Macmillan, 1980. ©.p. IL Grades K-6. NA

Stories told by Native American Sam Snake, Chief Elijah Yellowhead, Alder York, David Simcoe and Annie King. and illustrated by Francis Kagige, an Ojibway artist, this is a collection of stories about the trickster Nanabush.

398.2 Allen, Paula Gunn (Laguna-Sioux). GRANDMOTHERS OF THE LIGHT: A MEDICINE WOMAN'S SOURCEBOOK. Beacon Press, 1991; Women's Press, 1992. IL Adult. NA

Traditions, legends, religion, mythology and women.

398.2 AMERICAN INDIAN MYTHS AND LEGENDS. Selected and edited by Richard Erdoes, and Alfonso Ortiz (Tewa or Pueblo). Pantheon Books, 1985. IL Adult. NA

One hundred sixty-six legends from over 80 tribal groups. Erdoes is not Native American but his work is always scholarly, that is, carefully researched. Highly recommended by reviewing sources.

398.2 Attla, Catherine (Koyukon), as told by. BAKK'AATUGH TS'UHUNIY: STORIES WE LIVE BY. Alaska Native, 1989. IL Adult.

Traditional Koyukon Athabascan stories. Bilingual.

398.2 Attla, Catherine (Koyukon), as told by. SITSIY YUGH NOHOLNIK TS'IN: AS MY GRANDFATHER TOLD IT. Alaska Native, 1983. IL Adult.

Traditional stories from the Koyukuk. K'ETETAALKKAANEE, THE ONE WHO PADDLED AMONG THE PEOPLE AND ANIMALS is another book of stories told by Attla. It is available through the Native American Authors Distribution Project.

398.2 Baker, Olaf. WHERE THE BUFFALOS BEGIN. Viking, 1988, 1989. Drawings by Stephen Gammell. IL Grades 4-6. NA

An Siksiki/Blackfeet boy leads a stampeding herd away from his people. Beautifully told by person who understands Plains life but contains some unfortunate references to wolves and Assiniboines as cruel. Originally written in 1915.

398.2 Baylor, Byrd. AND IT IS STILL THAT WAY: LEGENDS TOLD BY ARIZONA INDIAN CHILDREN. Trails West, 1987. IL Grades 2-4. NA

Forty-one favorite tales of Apache, Cocopah, Hopi, Navajo, Papago, Pima and Quechan children. Also available as sound recording. Originally published by Scribner in 1976.

398.2 Beauchamp, William M. Iroquois Folk Lore: GATHERED FROM THE SIX NATIONS OF NEW YORK. AMS Press, reprint of the 1922 edition. IL Adult. NA

Over 100 Native American legends or tales collected for the Onondaga Historical Association.

398.2 Begay, Shonto (Native American). MA'll AND THE COUSIN HORNED TOAD. Scholastic, 1992. IL juvenile.

One of the important traditional Navajo coyote stories. A lazy, conniving coyote takes advantage of all the animals until the Horned Toad happened along.

398.2 Big Crow, Moses Nelson (Eyo Hiktepi). A LEGEND FROM CRAZY HORSE CLAN. Tipi Press, Chamberlain, SD, 1987. IL Grades 3-up.

Tashia Gnupa and her baby raccoon are accidentally left behind when stampeding buffalo scatter the camp.. Well told story of the mother of warriors. HOKSILA AND THE RED BUFFALO is another Big Crow title published by Tipi (1991) for Grades 3-up.

398.2 Bowen, DuWayne Leslie (Seneca). ONE MORE STORY: CONTEMPORARY SENECA TALES OF THE SUPERNATURAL. Greenfield Review Literary Center, 1991. IL Adult.

Legends, tales, and ghost stories.

398.2 Brown, Emily Ivanoff [Ticasuk, pseud.], 1904- (inuit). TALES OF TICASUK: ESKIMO LEGENDS AND STORIES. U. of Alaska Pr., 1987, 1990. IL Juvenile

Twenty-four Eskimo legends and stories featuring talking animals, clever and magical people. THE LONGEST STORY EVER TOLD: QAYAQ, THE MAGICAL MAN is another book by Brown or Ticasuk (Alaska Pacific, 1981).

398.2 Bruchac, Joseph, 1942- (Abenaki), as told by. THE FIRST STRAWBERRIES, A CHEROKEE STORY. Pictures by Anna Vojtech. Dial, 1993. IL Grades PK-3.

"Long ago when the world was new, the Creator made a man and a woman. . ." but they quarreled and only the gift of strawberries reminded them that "friendship and respect are as sweet. . ." as strawberries.

398.2 Bruchac, Joseph, 1942- (Abenaki). FOX SONG. Putnam. IL Grades K-6.

Abenaki grandmother teaches. Colored illustrations.

398.2 Bruchac, Joseph, 1942- (Abenaki), as told by. NATIVE AMERICAN ANIMAL STORIES. Fulcrum Press, 1992. IL Grades K-12. NA

Traditional tales from KEEPERS OF THE ANIMALS without the activities.

398.2 Bruchac, Joseph, 1942- (Abenaki), as told by. NATIVE AMERICAN STORIES. Fulcrum Press, 1991. IL Grades K-12. NA

The twenty-four traditional tales from KEEPERS OF THE EARTH without the activities.

398.2 Bruchac, Joseph, 1942- (Abenaki), as told by. WIND EAGLE AND OTHER ABENAKI FOLK STORIES. Greenfield Review Literary Center, 1985. IL Grades 4-Adult. NA

A collection of Abenaki tales including a short history of the people. Well told.

398.2 Bullchild, Percy (Blackfeet). NIGHT OF THE WOLF. Harper SF, 1990.

THE SUN CAME DOWN: TRADITIONAL BLACKFEET STORIES (available through Native American authors Distribution Project) is another collection by Bullchild.

398.2 Caduto, Michael, and Joseph Bruchac, 1942- (Abenaki). KEEPERS OF THE ANIMALS: NATIVE AMERICAN STORIES AND WILDLIFE ACTIVITIES FOR CHILDREN. Fulcrum Press, 1991. IL Grades K-Adult. NA

Traditional tales from various tribes accompanied by instructions for activities. designed to promote respect for all living creatures. A teacher's guide is also available.

398.2 Caduto, Michael, and Joseph Bruchac 1942- (Abenaki). KEEPERS OF THE EARTH: NATIVE AMERICAN STORIES AND ENVIRONMENTAL ACTIVITIES. Fulcrum Press, 1988. IL K-12. NA

Traditional tales from various tribes accompanied by instructions for environmental activities.

398.2 Cameron, Anne, 1938- . Raven Returns the Water. Harbour Publishing Co, British Columbia. IL Grades Preschool-up. NA

The reteller writes of British Columbia and the Pacific Coast and is not Native American, but this folk tale is reviewed as wonderfully written and a workable introduction to Indian storytelling for non-Native children. Canadian .

398.2 Carey, Valerie Scho. QUAIL SONG: A PUEBLO INDIAN FOLKTALE. Putnam, 1990. IL K-3. NA

How Coyote got his song from Quail.

398.2 CEV'ARMIUT QANEMCIIT QULIRAIT-LLU: ESKIMO NARRATIVES. Told by Tom Imgalrea, et al. Edited by Anthony C. Woodbury. Bilingual. U. of Alaska Pr., 1989. IL Adult. NA

Tales from Chevak, Alaska. Also available on 90 minute tape from Alaska Native.

398.2 CHEYENNE SHORT STORIES: A COLLECTION OF TEN TRADITIONAL STORIES OF THE CHEYENNE. Edited by Mrs. Albert Hoffman and Dorra Torres. Council for Indian Education, 1977. IL Grades 2-8 NA

Legends in English and Cheyenne.

398.2 Clutesi, George (Nootka). SON OF RAVEN, SON OF DEER, Gray's Publishing Ltd (Sidney, British Columbia), 1967. IL Grades 5-up. NA

Nootka fables of Tse-shaht people about closeness of people to all life. Good read-aloud. Nootka live in Northwest in area partly in U. S. and partly in Canada.

398.2 Cohen, Caron Lee. THE MUD PONY; A TRADITIONAL SKIDI PAWNEE TALE. Illustrated by Shonto Begay (Navajo). Scholastic, 1988. IL Grades K-4.

A child from a Plains Indian culture earns a real pony and guidance from Mother Earth.

398.2 Cohlene, Terri. CLAMSHELL BOY, A MAKAH LEGEND. Troll, 1990; Rourke, 1990. IL Grades 2-5. NA

Native American legend.

398.2 Cohlene, Terri. DANCING DRUM, A CHEROKEE LEGEND. Troll, 1990; Rourke, 1990. IL Grades 2-5. NA

Native American legend.

398.2 Cohlene, Terri. KA-HA-SI AND THE LOON, AN ESKIMO LEGEND. Troll, 1990; Rourke, 1990. IL Grades 2-5. NA

Native American legend.

398.2 Cohlene, Terri. LITTLE FIREFLY, AN ALGONQUIAN LEGEND. Troll, 1990; Rourke, 1990. IL Grades 2-5. NA

Native American legend.

398.2 Cohlene, Terri. QUILLWORKER, A CHEYENNE LEGEND. Troll, 1990; Rourke, 1990. IL Grades 2-5. NA

Native American legend.

398.2 Cohlene, Terri. TURQUOISE BOY, A NAVAJO LEGEND. Troll, 1990; Rourke, 1990. IL Grades 2-5. NA

Native American legend.

398.2 Connolly, James Edward, 1949- . WHY THE POSSUM'S TAIL IS BARE: AND OTHER NORTH AMERICAN INDIAN NATURE TALES. Stemmer, 1985. IL Grades 3-up. NA

Thirteen animal tales from eight eastern and western tribes. The sources available did not indicate tribes.

398.2 Costo, Jeannette Henry (Cherokee), and Rupert Costo (Cahuilla), editors. A THOUSAND YEARS OF AMERICAN INDIAN STORYTELLING. Indian Historian Press, 1981. ©.p. (Available through Native American Authors Distribution Project of Greenfield Review Press, 2 Middle Grove Road, P. O. Box 398, Greenfield Center, NY 12833). IL All grades. NA - All Nations

More than 40 stories representing many parts of American Indian culture. Includes humor and represents Indian storytelling as ongoing. THE MISSIONS OF CALIFORNIA: A LEGACY OF GENOCIDE (Indian Historian Press, 1987) is in print. First author is also listed as Jeannette Henry.

398.2 Courlander, Harold, 1908- . THE FOURTH WORLD OF THE HOPIS: THE EPIC STORY OF THE HOPI INDIANS AS PRESERVED IN THEIR LEGENDS AND TRADITIONS. University of New Mexico Press, 1987. IL Adult. NA

Legends of Hopi Indians of Arizona.

398.2 Cowen, Agnes (Cherokee), translator. CHEROKEE FOLK TALES AND MYTHS. Cross Cultural Education Center (P. O. Box 66, Park Hill, OK 74451), 1984. IL Grades 4-up. NA

Cherokee animal tales. Developed under a US. DHEW contract. Some sections are in Cherokee

398.2 Curry, Jane Louise, editor. BACK IN THE BEFORETIME: TALES OF THE CALIFORNIA INDIANS. Macmillan, 1987. IL Grades 3-5. NA

Tales from California Indian tribes about the creation of the world.

398.2 Deacon, Belle, 1905- (Athabascan). ENGITHIDONG XUGIXUDHOY: THEIR STORIES OF LONG AGO. BILINGUAL ED. ALASKA NATIVE, 1987. IL Adult.

Legends of the Ingalik Indians of Alaska.

398.2 DENA'INA SUKDU'A: TANAINA STORIES. Told by Antone Evan. Alaska Native, 1984. IL Adult.

Traditional stories of the Tanaina Athabascans. Bilingual.

398.2 EARTH FIRE: A HOPI LEGEND OF THE SUNSET CRATER ERUPTION. Edited by Ekkehart Malotki and Michael Lomatuway'ma (Hopi). Northland Press, 1987. IL Adult.

Legends from the Hopi tribe of Arizona.

398.2 Eastman, Charles Alexander/Ohiyesa, 1858-1939 (Santee or Sioux) with Elaine G. Eastman, 1863-1953. WIGWAM EVENINGS: SIOUX FOLK TALES RETOLD. (Little Brown, 1909); University of Nebraska Press, 1990. IL Grades K-up NA

Primary source material. Sioux or Dakota stories for reading or telling. RED HUNTER AND ANIMAL PEOPLE is also available in an AMS reprint.

398.2 Esbensen, Barbara Juster. LADDER TO THE SKY: HOW THE GIFT OF HEALING CAME TO THE OJIBWAY NATION. Little, 1989. IL Grades PS-6. NA

Why healing power was given to Ojibway medicine men.

398.2 Esbensen, Barbara Juster. STAR MAIDEN: AN OJIBWAY TALE. Little, 1988. IL Grades PS-5. NA

A maiden searches for a perfect home on earth in this Ojibway tale.

398.2 THE FAITHFUL HUNTER: ABENAKI STORIES. Edited by Joseph Bruchac, 1942- (Abenaki). Greenfield Review Literary Center, 1989. IL Adult NA

Abenaki stories of ancient times retold.

398.2 THE GIRL WHO MARRIED A GHOST AND OTHER TALES FROM THE NORTH AMERICAN INDIAN. Edited by John Bierhorst. Macmillan, 1984. IL Grades 7-Adult. NA

Anthology of little-known masterpieces of American Indian folklore. Many Native Americans are suspicious of the authenticity of collections which do not carry a tribal identification.

398.2 GIVING: OJIBWA STORIES AND LEGENDS FROM THE CHILDREN OF CURVE LAKE. Compiled and edited by Georgia Elston. Waapoone (Lakefield, Ontario, Canada K0L 2HO), **1985. IL Grades P-up. NA**

Children retell Ojibwa stories they have heard. The Chippewa are listed in Northeast and far north - that is, both United States and Canada.

398.2 Goble, Paul. BEYOND THE RIDGE. Macmillan, 1989. IL Grades K-4. NA

A Plains Indian woman's experience with the after life believed in by her people while family members prepare her body. Classed by some sources as fiction. Goble is not Native American but is a careful, respectful researcher who presents very readable materials for young readers.

398.2 Goble, Paul. BUFFALO WOMAN. Macmillan, 1984, 1987. IL Grades K-6. NA

Plains Indian legend of buffalo that becomes a beautiful girl told with Goble's usual respect. Goble also retells the story of the DEATH OF THE IRON HORSE (Bradbury, 1987), the only actual instance when the Indian people wrecked a train, a story which the Cheyenne recall with amusement and pride.

398.2 Goble, Paul. GIFT OF THE SACRED DOG. Macmillan, 1982, 1984. IL Grades K-4. NA

Indian boy brings horses to his starving people.

398.2 Goble, Paul. THE GREAT RACE: OF THE BIRDS AND ANIMALS. Macmillan, 1985, 1991. IL Grades PS-3. NA

Humans win responsibility for animals in a contest to determine whether humans or buffalo should be in charge..

398.2 Goble, Paul. HER SEVEN BROTHERS. Macmillan, 1988. IL K-5. NA

Cheyenne legend of Big Dipper. Excellent for children; well researched

398.2 Goble, Paul. IKTOMI AND THE BOULDER: A PLAINS INDIAN STORY. Watts, 1988. IL Grades PS-5. NA

Iktomi, the trickster, is featured in this Sioux tale. Iktomi tries to outsmart a boulder with the help of some bats, which explains why the Great Plains are covered with small stones.

398.2 Goble, Paul. IKTOMI AND THE DUCKS. Orchard/Watts, 1990. IL Grades PS-3. NA

Iktomi, the trickster, tangles with Coyote. Another Iktomi story, IKTOMI AND THE BERRIES is also available.

398.2 Goble, Paul, reteller. STAR BOY. Macmillan, 1983, 1991. IL Grades 1-4. NA

A Blackfoot legend of Star Boy who gains the Sun's forgiveness for his mother's disobedience.

398.2 Grey, Herman (Mohave). TALES FROM THE MOHAVES. U. of Okla Pr., 1980. IL Adult.

Mohave Indian legends. Civilization of the American Indians series.

398.2 HABOO: NATIVE AMERICAN STORIES FROM PUGET SOUND. Translated and edited by Vi Hilbert5 (Skagit). U. of Wash. Pr., 1985. NA

Coast Salish legends and/or Skagit legends from Washington State.

398.2 H'anc'ibyjim (Maidu). MAIDU INDIAN MYTHS AND TALES. Heyday Books, 1991. IL Adult.

Edited by William Shipley. Transcribed from stories told by a famous story teller, H'anc'ibyjim, this is a fascinating collection of good stories about California Indians.

398.2 Hayes, Joe, retold by. COYOTE E. NATIVE AMERICAN FOLKTALES. 2d ed. Mariposa, 1985. IL Grades 3-7. NA

Humorous Southwestern tales such as those about Skunk, Turkey, and Horned Toad. Sources did not identify specific tribes from which the stories came which makes them suspect as far as many Native Americans are concerned.

398.2 Hillerman, Tony. THE BOY WHO MADE DRAGONFLY: A ZUNI MYTH. University of New Mexico Press, 1986. IL Grades 5-7. NA

Cornstalk Being saves Zuni children from starvation.

398.2 Houston, James. WHITE ARCHER: AN INUIT-ESKIMO LEGEND. Harcourt, Brace, Jovanovich, 1990. IL Grades 4-up. NA

Is revenge a solution for intertribal problems? A young Eskimo seeks to avenge his parents' death and his sister's kidnapping but outgrows his hatred.

398.2 HOW FOOD WAS GIVEN; HOW NAMES WERE GIVEN; HOW TURTLE SET THE ANIMALS FREE. Okanagan Tribal Council. Theytus Books (P. O. Box 218, Penticton, B. C. V2A6K3), 1984. IL Grades 3-up (younger for read-aloud). NA

Three of a series of four books written as part of the Okanagan Curriculum Project. The series title is: KOU-SKELOWH (WE ARE THE PEOPLE). The fourth title, NEEKNA AND CHENAI by Jeannette Armstrong (Okanagan), is the context for the three folk or religious stories. It tells of best friends living before the coming of the Europeans who reflect on the four seasons of the people's year. A real contribution. Subject heading, Indians of North America - British Columbia - Legends.

398.2 Hungry Wolf, Beverly (Blackfeet). THE WAYS OF MY GRANDMOTHERS. Morrow, 1981. IL Grades 8-Adult. NA

The ancient ways of women of the Blackfeet or Siksika. - history, social life, customs, religious observances, recipes. Reviewed as good antidote to nonsense written about Native American women. Well written, moving, sometimes funny.

398.2 THE INDIAN READING SERIES: STORIES AND LEGENDS OF THE NORTHWEST. LEVEL I, BOOKS 1-20. Northwest Regional Educational Lab., 1977. ED258-758. Teacher's Guide ED258-757. RL Grades K-3. NA

Twenty booklets developed by Blackfeet, Northern Cheyenne, Skokomish, Shoshone-Bannock, Crow and Mickleshoot tribes and the Confederated Tribes of the Warm Springs Reservation in Oregon.

398.2 THE INDIAN READING SERIES: STORIES AND LEGENDS OF THE NORTHWEST. LEVEL II, BOOKS 1-20. Northwest Regional Educational Lab., 1978. ED258-759. RL Grades K-3. NA

Thirteen legends and seven stories developed by Blackfeet, Northern Cheyenne, Skokomish, Shoshone-Bannock, Crow, Salish, Assiniboine, Sioux and Mickleshoot tribes, the Yakima Nation, and the Confederated Tribes of the Warm Springs Reservation in Oregon.

398.2 THE INDIAN READING SERIES: STORIES AND LEGENDS OF THE NORTHWEST. LEVEL III, BOOKS 1-20. Northwest Regional Educational Lab., 1978. ED258-760. RL Grades K-3. NA

Supplement for primary grades. Legends and stories developed by Blackfeet, Skokomish, Shoshone-Bannock, Crow, Salish, Assiniboine, Sioux, Kootenai and Jamestown-Clallam tribes, and the Confederated Tribes of the Warm Springs Reservation in Oregon.

398.2 THE INDIAN READING SERIES: STORIES AND LEGENDS OF THE NORTHWEST. LEVEL IV, BOOKS 1-21. Northwest Regional Educational Lab., 1981. ED258-762. RL Grades K-6. NA

Thirty-six stories and legends developed cooperatively by Indian people of reservations in the Pacific Northwest. Stories explain natural phenomena, emphasize cultural values, ceremonies and life styles and tell of spiritual beliefs. Trickster Coyote appears in many of the stories.

398.2 THE INDIAN READING SERIES: STORIES AND LEGENDS OF THE NORTHWEST. LEVEL V, BOOKS 1-18. Northwest Regional Educational Lab., 1981. ED258-764. Manual, ED258-763. RL Grades K-6. NA

Stories and legends developed cooperatively by Indian people of reservations in the Pacific Northwest. Stories explain natural phenomena, religion and culture.

398.2 INDIAN TALES OF THE NORTHERN PLAINS. Collected by Sally Old Coyote and Joy Yellowtail Toineeta (Crow). Montana Reading Publications (Now Council for Indian Education), 1972. ©.p. IL Grades 2-4; RL Grade 3. NA

Blackfeet, Sioux, Cheyenne, Crow, Flathead and Arapahoe "how and why" stories.

398.2 INDIAN TALES OF THE NORTHERN ROCKIES. Collected by Sally Old Coyote and Joy Yellowtail Toineeta (Crow). Montana Reading Publications (Now Council for Indian Education), 1972. ©.p. IL Grades 1-4; RL Grade 2. NA

Blackfeet, Flathead, Gros Ventre, Nez Perce and Shoshone Tribes.

398.2 IROQUOIS STORIES: HEROES AND HEROINES, MONSTERS AND MAGIC. Edited by Joseph Bruchac, 1942- (Abenaki). Crossing Press, 1985. IL Grades 3-up. NA

One of the best collections of Haudenosaunee/Iroquois stories. Bruchac also offers a recording of "Iroquois Stories" published by Good Mind Records, 2 Middle Grove Road, Greenfield Center, New York 12883, reviewed as excellent. STONE GIANTS AND FLYING HEADS: ADVENTURE STORIES FROM THE IROQUOIS (Crossing Press, IL Grades 5-7) is also about the Haudenosaunee/Iroquois.

398.2 James, Cheewa. CATCH THE WHISPER OF THE WIND. Horizon 2000 Publishing (3330 Union Springs Way, Sacramento, CA 95827). NA

Native American wisdom from tribes across the United States. Also available in cassette and book set. Tribe not identified in bibliographies consulted. Native Americans tend to question authenticity of authors who do not identify tribal source.

398.2 Johnston, Basil (Ojibway), 1929- . BY CANOE AND MOCCASIN: SOME NATIVE PLACE NAMES OF THE GREAT LAKES. Waapoone Publishing, 1986 (Lakefield, Ontario, Canada K0L 2HO). IL Grades 1-up. NA

Ojibway stories of the travels of Nanabush to the Great Lakes region and how places in that area got their names. Nanabush defends his tribe from the giant beaver, the giant skunk, the giant sturgeon and other enemies and recounts how such place names as Milwaukee and Chicago came to be. Covers areas in United States and Canada.

398.2 Johnston, Basil (Ojibway) and Del Ashkewe. HOW THE BIRDS GOT THEIR COLOURS/Gah w'indinimowaut binaesheenhnyuk w'indinauziwin-wauh. Kids Can Press (585 Bloor St. West, Toronto, Ontario M6G1K5), 1978. IL Grades 3-5. NA

An excellent, funny Native American story. Text in Anishinabe and English. Anishinabe/Ojibway/Chippewa. Published in Canada, but no Canadian subject headings.

398.2 Keithahn, Edward Linnaeus, 1900- . ALASKAN IGLOO TALES. Alaska Northwest Publishing, 1974. IL Grades 4-up. NA

Illustrated by George Aden Ahgupuk, a native of the Shishmaref village, these are 35 stories from the Seward Peninsula translated into English from Inuit.

398.2 Lacapa, Michael (Apache). THE FLUTE PLAYER: AN APACHE LEGEND. Northland Publishing, AZ, 1990. IL K-6.

Ancient Apache story retold and illustrated. ANTELOPE WOMAN is also available.

398.2 LeGarde, Amelia (Native American), retold by. ASEBAN: THE OJIBWE WORD FOR RACCOON. Anishinabe Reading Materials (Indian Education Department, Central Administration Bldg, Lake Ave. & 2nd St., Duluth, MN 55802), 1978. IL Grades P-2 (beginning reader). NA

Why raccoons have rings around their tales and wear masks.

398.2 LEGENDS FROM THE DAKOTA, OJIBWE, AND WINNEBAGO TRIBES. Minneapolis Public Schools, 1978. ED270-256. IL Grades K-3. NA

Seven legends of tricksters and other common folk story characters in picture book format. Teacher's guide.

398.2 LEGENDS OF OUR NATIONS. North American Indian Travelling College, Ontario (Box 273, Hogansburg, NY 13655), 1984. IL Grades 5-up. NA

An anthology of American and Canadian Indian stories produced by a Mohawk publishing house. Twenty-six stories that read like the oral versions with wonderful drawings.

398.2 Levitt, Paul M., and Elissa Guralnick. STOLEN APPALOOSA AND OTHER INDIAN STORIES. Bookmakers, 1988. IL Grades 3-8. NA

Eight tales from Northwest American Indian tribes are retold.

398.2 Marsh, Jessie. INDIAN FOLK TALES FROM COAST TO COAST. Council for Indian Education, 1978. IL Grades 3-8. NA

Selected by an American Indian editorial committee, these tales represent themes common to American Indian mythology. The stories include the "Skunk and the Purple Clawed Monster," and "How the Indians Came to Own Horses." Another in print title is CHINOOK, 1976, PS-9. One Native American Consultant questions authenticity of material which does not appear to give tribal designation.

398.2 Martinson, David (Native American), editor. A LONG TIME AGO IS JUST LIKE TODAY. Anishinabe Reading Materials (Indian Education Department, Central Administration Building, Lake Avenue and Second Street, Duluth, MN 55802), 1975. IL Grades 5-up. NA

These Ojibway legends and histories teach respect for family, elders and nature.

398.2 Martinson, David (Native American). MANABOZHO AND THE BULLRUSHES. Anishinabe Reading Materials (Indian Education Department, Central Administration Building, Lake Avenue and Second Street, Duluth, MN 55802), 1976. IL K-2 (beginning reader). NA

The trick is turned on a trickster. This book and SHEMAY (below) and CHEER UP OLD MAN and REAL WILD RICE (classified as fiction) are sold as a set.

398.2 Martinson, David (Native American). SHEMAY: THE BIRD IN THE SUGARBUSH. Anishinabe Reading Materials (Indian Education Department, Central Administration Building, Lake Avenue and Second Street, Duluth, MN 55802), 1975. IL K-2 (beginning reader). NA

How the bird got its sad song. This book and REAL WILD RICE, a story poem, receive good reviews but ethnicity of author is not identified.

398.2 Mayo, Gretchen Will. EARTHMAKER'S TALES: NORTH AMERICAN INDIAN STORIES ABOUT EARTH HAPPENINGS. Walker, 1989. IL Grades 4-up. NA

Tales about snowstorms, earthquakes, rainbows and other "earth happenings."

398.2 Mayo, Gretchen Will, retold by. MEET TRICKY COYOTE! Walker, 1993. IL Grades 1-5.

Coyote is wise, powerful and strong, but boastful, greedy and childish in Native American folklore. He is used to teach many valuable lessons. MEET TRICKY COYOTE! is a collection of six coyote tales. Another six tales are available in THAT TRICKY COYOTE! (Walker, 1993).

398.2 Mayo, Gretchen Will. STAR TALES: NORTH AMERICAN INDIAN STORIES ABOUT THE STARS. Walker, 1987. IL Grades 4-7. NA

Fourteen tales about moon, stars and constellations.

398.2 Malotki, Ekkehart and Michael Lomatuway'ma (Hopi). HOPI COYOTE TALES: ISTUTUWUTSI. U. of Nebr. Pr., 1984. IL Adult.

American Tribal Religions series. Legends of Hopi Indians of Arizona. Malotki has also done THE MOUSE COUPLE: A HOPI FOLKTALE (Northland) for children.

398.2 Malotki, Ekkehart and Michael Lomatuway'ma (Hopi). STORIES OF MAASAW, A HOPI GOD. U. of Nebr. Pr., 1987. IL Adult.

Hopi text with English on opposite page. Maasaw goes courting; Maasaw and skunk and other stories. American Tribal Religion series. MAASAW: PROFILE OF A HOPI GOD is another book in the series by Malotki and Lomatuway'ma.

398.2 McDermott, Gerald. ARROW TO THE SUN: A PUEBLO INDIAN TALE. Viking, 1974; Puffin, 1977. IL K-5. NA

A Pueblo story about a boy searching for his father, the sun. A well told, excellently illustrated story that received the 1975 Caldecott Award.

398.2 McDermott, Gerald. RAVEN: A TRICKSTER TALE FROM THE PACIFIC NORTHWEST. Harcourt Brace Jovanovich, 1993. IL Grades PS-3. NA

Raven feels sorry for the humans living in the gloom of a dark world so he goes to the Sky Chief's house where he tricks the gods into giving him light by shape shifting. Invites comparison with Anansi and Coyote as well as Prometheus.

398.2 McLain, Gary. KEEPERS OF THE FIRE. Bear & Co. IL Grades K-6.

Vision of harmony and peace. Illustrated in color.

398.2 McLaughlin, Marie L., 1942-? (Sioux). MYTHS AND LEGENDS OF THE SIOUX. U. of Nebr. Pr., 1990. IL Adult.

Mdewakanton and Dakota Indian legends.

398.2 McLellan, Joseph (Ojibwa). Birth of Nanabosho. Pemmican (1635 Burroughs Ave, Unit #2, Winnipeg, Manitoba, Canada R2X 0T1), 1939. IL Grades 3-up. NA

According to Ojibway legend, a great teacher used his ability to change into any animals to teach respect of all life. NANABOSHO DANCES and NANABOSHO STEALS FIRE are other legends from the Ojibway retold by McLellan. Subject headings include Indians of North America - Canada - Legends, and Ojibwa Indians - Legends.

398.2 Momaday, N. Scott, 1934- (Kiowa). CIRCLE OF WONDER. Clear Light. IL Grades K-6.

Native Christmas story. Colored illustrations.

398.2 Momaday, N. Scott, 1934- (Kiowa). THE WAY TO RAINY MOUNTAIN. University of New Mexico Press, 1976. IL Adult. NA

Traditions and Momaday's own thoughts. IN THE PRESENCE OF THE SUN : STORIES AND POEMS is available from St. Martins (1992).

398.2 Mourning Dove [Christine Quintasket], 1888-1936. COYOTE STORIES. AMS Pr., reprint of 1933 ed.; U. of Nebr. Pr., 1990. IL Adult.

Okanagan Indian legends from Washington State.

398.2 THE NAKED BEAR: FOLKTALES OF THE IROQUOIS. Edited by John Bierhorst. Morrow, 1987. IL K-8. NA

Sixteen Iroquois Indian tales retold. Bierhorst's book DOCTOR COYOTE: A NATIVE AMERICAN AESOP'S FABLES presumably based on a manuscript in the National Library of Mexico of an adaptation of Aesop's fables for Native Americans originating around 100 years after Columbus' arrival, is reviewed as neither much like Aesop nor particularly "Indian."

398.2 Nashone (Native American). GRANDMOTHER STORIES OF THE NORTHWEST. Sierra Oaks. IL Grades K-6.

Five lively tales from Yakima, Wasco and other tribes.

398.2 Norman, Howard, reteller. HOW GLOOSKAP OUTWITS THE ICE GIANTS, AND OTHER TALES OF THE MARITIME INDIANS. Little, 1989. IL Grades 4-6. NA

Six satiric stories useful for storytelling. Listed as Volume 1. WHO-PADDLED-BACKWARD-WITH TROUT (Little, Brown, 1987, Grades K-3) is another Norman book reviewed as one that gets Native stories and humor right.

398.2 Otto, Simon (Ojibway/Odawa). WALK IN PEACE: LEGENDS AND STORIES OF THE MICHIGAN INDIANS. The Michigan Indian Press (Grand Rapids, MI), 1990, 1991, 2nd ed. Available through Native American Authors Project.

Eighteen legends of Ojibwa Tribe in Michigan.

398.2 Parker, Arthur Caswell, 1881-1955 (Seneca). SKUNNY WUNDY: SENECA INDIAN TALES. Albert Whitman, 1970. o.p. IL Grades 5-up. NA

Animal stories in which animals assume human characteristics. Originally published in 1926.

398.2 Parker, Arthur Caswell, 1881-1955 (Seneca). SENECA MYTHS AND FOLK TALES. University of Nebraska Press, 1989. IL Adult.

Originally published in 1923. Legends from the Seneca of New York State.

398.2 Peyton, John L., 1907- . THE STONE CANOE AND OTHER STORIES. McDonald and Woodward Publishing, 1989. IL Adult. NA

Lake Superior Ojibway stories.

398.2 Red Hawk, Richard (Wyandot). GRANDFATHER'S ORIGIN STORY: THE NAVAJO INDIAN BEGINNING. Sierra Oaks Pub., 1988. IL Grades 2-6.

Navajo Indian legends.

398.2 Red Hawk, Richard (Wyandot). GRANDFATHER'S STORY OF NAVAJO MONSTERS. Sierra Oaks Pub., 1988. IL Grades PS-7.

CREATION OF A CALIFORNIA TRIBE: GRANDFATHER'S MAIDU INDIAN TALE is available through the Native American Authors Distribution Project.

398.2 Red Hawk, Richard (Wyandot). GRANDMOTHER'S CHRISTMAS STORY: A TRUE QUECHAN INDIAN STORY. Sierra Oaks Pub., 1987. IL Grades PS-5.

A Christmas story from the Yuma Indians of California.

398.2 Reed, Evelyn Dahl. COYOTE TALES FROM THE INDIAN PUEBLOS. 2d ed. Sunstone Press, 1988. IL Grades 4-up.

Trickster and teacher, the coyote frolics through these Pueblo tales.

398.2 RETURN OF THE SUN: NATIVE AMERICAN TALES FROM THE NORTHEAST WOODLANDS. Edited by Joseph Bruchac, 1942- (Abenaki). Crossing Press, 1989, 1990. IL Adult. NA

Tales highlighting customs, traditions and beliefs of tribes from eastern United States and the Great Lakes region. An exciting anthology.

398.2 Ross, Allen C., 1940- (Lakota Sioux or Santee Dakota). MITAKUYE OYASIN "WE ARE ALL RELATED". Allen Ross (P. O Box 181, Fort Yates, ND 58538 701-854-3498), 1989. IL Adult.

A member of the Lakota Sioux nation which was depicted in the movie "Dances with Wolves", shares "secrets of the past and prophecies of the future." Topics include Esoteric Teachings of the American Indian, Spiritual Healing, Black Elk's Prophecy.

398.2 Roth, Susan L. THE STORY OF LIGHT. Morrow, 1990. IL P-up. NA

Spider brings spark from sun to other animals. KANAHENA, A CHEROKEE STORY, also by Roth,(St. Martin's Press, 1988, Grades 2-3) is reviewed as a terrible book which identifies hominy as corn meal mush.

398.2 San Souci, Robert. LEGEND OF SCARFACE: A BLACKFEET INDIAN TALE. Doubleday, 1987. IL K-3. NA

A man travels to the land of the sun to win the hand of the woman he loves. Siksika legend.

398.2 San Souci, Robert. SONG OF SEDNA. Doubleday, 1989. IL K-5. NA

An Eskimo legend about a woman who marries a demon in disguise and becomes the goddess of the sea.

398.2 Schecter, E. WARRIOR MAIDEN: A HOPI LEGEND. Bantam, 1992. IL GRADES K-3.

Brave Hopi girl helps save her peaceful people from Apache raiders. Arizona.

398.2 SENECA STORYBOOK - ONODOWA'ga'Gaga: Sho'o'h. New York State Education Department, 1986. ED277-509. IL All Ages. NA

Fifteen stories adapted from the oral tradition of the Seneca tribe in English and Seneca. Includes: The Great Snake Battle; The Crawfish and the Raccoon and The Winter God.

398.2 Shaw, Anna Moore (Pima). PIMA INDIAN LEGENDS. University of Arizona Press, 1968, 1991. IL Grades 6-up. NA

Twenty-four stories the author heard from her parents and grandparents. Social life of Pima Indians.

398.2 ssipsis (Penobscot). MOLLY MOLASSES AND ME: A COLLECTION OF LIVING ADVENTURES. Robin Hood Books, 1988, 1990.

Contemporary Maine Indian stories.

398.2 Standing Bear, Luther, 1968?-1939 (Sioux). STORIES OF THE SIOUX. U. of Nebr. Pr., 1988. IL Adult.

Legends from Great Plains of North America about Teton and Dakota Indians. Originally published in 1934.

398.2 Steptoe, John, 1950-1989 . STORY OF JUMPING MOUSE: A NATIVE AMERICAN LEGEND. Lothrop, Lee & Shepard, 1984; Morrow, 1989. IL Grades K-4. NA

Mouse changes into an eagle by virtue of good acts. Author is African American but is praised for understanding the spirit of the folk story he used from the Northern Plains Nations.

398.2 Stevens, Janet. COYOTE STEALS THE BLANKET: A UTE TALE. Holiday, 1993. IL Grades K-3. NA

A considerably shortened and simplified version of a Ute tale, this is the story of Coyote, the braggart and trickster who fails to take Hummingbird's warning. Beautifully designed. Good addition to folklore collection.

398.2 STORYTELLING STONE: TRADITIONAL NATIVE AMERICAN MYTHS AND LEGENDS. Edited by Susan Feldman. Dell Laurel, 1965, 1991. IL Grades 7-12. NA

Fifty-two myths and tales from Zuni, Blackfoot, Cheyenne, Eskimo, Winnebago, Pawnee, Bellacoola, Seneca and Crow. Includes creation myths, tales of heroes, trickster stories, supernatural journeys, etc.

398.2 Tall Bull, Henry (Cheyenne). GRANDFATHER AND THE POPPING MACHINE. Montana Reading Publications (Now Council for Indian Education), 1970, 1980. ©.p. IL Grades 4-8; RL Grade 3. NA

Humorous stories from the Northern Cheyenne. Also classed as history.

398.2 Tawa Mana and Youyouseyah (Hopi/Tewa). WHEN HOPI CHILDREN WERE BAD: A MONSTER STORY. Sierra Oaks Pub., 1989. IL Grades K-5.

Grandfather tells his grandchildren the ancient story of the giant Kachinas that came to eat bad children.

398.2 Taylor, Carrie J., 1952- (Mohawk). THE GHOST AND LONE WARRIOR: AN ARAPAHO LEGEND. Tundra, 1991. IL K-5. NA

Lone Warrior, struggling to survive after being injured on a buffalo hunt, is visited by the spirit of an ancestor.

398.2 Taylor, Carrie J., 1952- (Mohawk). HOW TWO-FEATHER WAS SAVED FROM LONELINESS. Tundra, 1990. IL Grades PS-4. NA

An Abenaki legend about the origin of corn, fire and communal life.

398.2 Tehanetorens (Mohawk). SACRED SONG OF THE HERMIT THRUSH. Book Publishing. IL Grades K-6.

Mohawk legend.

398.2 Tehanetorens (Mohawk). TALES OF THE IROQUOIS. Iroqrafts (Osweken, Ontario), 1992. IL Grades 4-8. NA

Reissue of collection of traditional stories. Includes Indians from U. S. and Canada.

398.2 THEY DANCE IN THE SKY: NATIVE AMERICAN STAR MYTHS. Compiled by Jean Guard Monroe and Ray A. Williamson. Houghton, 1987. IL Grades 4-8. NA

Sky lore from various tribes, including the story of the girl who peeks in a bundle and looses a flight of stars.

398.2 TLINGIT TALES: POTLACH AND TOTEM POLE. Edited by Lorie K. Harris. Naturegraph, 1985. IL Adult. NA

Alaskan legends as told by Robert Zuboff, head of the Beaver Clan at Angoon, Admiralty Island, Alaska, including Saki: the Boy Hunter, How the Owl Came to Be; and Potlach for Bears.

398.2 Tripp, Maria (Yurok). A YUROK STORY: HOW THE ANIMALS GOT THEIR TALES. May 1988. ED299-000. IL Elementary Grades.

Story told author by her grandmother, a Yurok born at Pecwan in 1898. Picture book in English and Yurok [using the UNIFON alphabet]. Brief story of interest because it demonstrates one effort to reduce a Native American language to print.

398.2 Troughton, JoAnna. HOW RABBIT STOLE THE FIRE: A NORTH AMERICAN INDIAN FOLKTALE. Peter, Bedrick, 1986. NA

Rabbit steals fire from the sky people in this story from Native Americans from Southern U. S. Author is apparently English and has done a series of world folklore books. May not be tribe specific enough for acceptance by Native Americans.

398.2 TSAPAH TALKS OF PHEASANT AND OTHER STORIES. THE INDIAN READING SERIES: STORIES AND LEGENDS OF THE NORTHWEST. LEVEL VI. Northwest Regional Educational Lab., 1982. ED258-766. RL Grades K-6. NA

Nineteen stories and legends developed cooperatively by Indian people of reservations in the Pacific Northwest. Stories explain the Coast, Plains and Plateau cultures and the pre-contact [with whites], reservation and modern periods of Native American culture.

398.2 UNANGAM UNGIIKANGIN KAYUX TUNASANGIN: ALEUT TALES AND NARRATIVES. Edited by Waldemar Jochelson, et al. Alaska Native, 1990. NA

Collected 1909-1910, these are legends and tales about social life and customs of the Aleuts of Alaska.

398.2 Van Laan, Nancy. RAINBOW CROW: A LENAPE TALE. Random House, 1989. IL PS-3. NA

Snow covers the earth so the crow flies to the Great Spirit and brings back fire to melt the snow.

398.2 Velarde, Pablita, 1918- (Tewa or Santa Clara Pueblo). OLD FATHER, THE STORY TELLER: GRANDFATHER STORIES OF THE PUEBLO NATIVE AMERICANS. Clear Light, 1989. IL Grades 7-up.

Stories and legends the author heard from her grandfather and great-grandfather.

398.2 VOICES OF THE WIND: NATIVE AMERICAN LEGENDS. Edited by Margot Edmonds and Ella C. Clark, 1896- . Facts on File, 1989. IL Adult. NA

Legends dealing with creation, fire and historical events.

398.2 Webb, George, 1893?- (Pima). A PIMA REMEMBERS. Rev. ed. University of Arizona Press, 1959, 1982. IL Grades 7-up. NA

Traditions and history of Pima.

398.2 WHISTLING SKELETON: AMERICAN INDIAN TALES OF THE SUPERNATURAL. Collected by George Grinnell. Edited by John Bierhorst. Macmillan, 1984. IL Grades 3-8. NA

Nineteen mystery tales of the Blackfeet, Pawnee, and Cheyenne from the late 19th century.

398.2 Williams, Ted C. (Tuscarora) THE RESERVATION. Syracuse U. Pr., 1985.

398.2 Wood, Marion. SPIRITS, HEROES AND HUNTERS FROM NORTH AMERICAN INDIAN MYTHOLOGY. Schocken, 1987. IL Grades 5-8. NA

Beautifully illustrated animal myths common to the North American Indian cultures, depicting religious beliefs and life of nomadic hunters.

398.2 Zitkala-Sa, 1876-1938 (Yankton-Nakota or Sioux). OLD INDIAN LEGENDS. University of Nebraska Press, 1985. IL Grades 4-up. NA

Fourteen Dakota stories first written down in 1902. The turn-of-the-century word choice will disturb some readers but these are engaging stories - mostly of Iktoma the Spider. Also in print, AMERICAN INDIAN STORIES. University of Nebraska Press, 1985.

398.2 Zuni Pueblo. THE ZUNIS: SELF-PORTRAYALS. Translated by Alvina Quam. University of New Mexico Press, 1972. o.p. IL Grades 6-up. NA

Forty-six stories of the Zunis of New Mexico.

630.978 Waheenee [Buffalo Bird Woman], 1839? - ? (Hidatsa). BUFFALO BIRD WOMAN'S GARDEN: AGRICULTURE OF THE HIDATSA INDIANS. Minnesota Hist., 1987. IL Adult.

Reflections on agriculture of the Hidatsa Indians of the Great Plains. Originally published in 1917. As told to Gilbert L. Wilson.

633.1 OUR MOTHER CORN. Developed by Sherry Mathers, edited by Bill Brescia, (Native American). United Indians of All Tribes Foundation, Daybreak Star Press (Daybreak Star Cultural/Educational Center, Discovery Park, P. O. Box 100, Seattle, WA 98199), 1981. IL Grades 5-up. NA

Hopi, Pawnee, Seneca peoples and corn, including crop rotation, songs, games, stories, where to get corn products. Extremely useful in understanding Native history and culture. Developer not known to be Native American.

634.9 Tall Bull, Henry (Cheyenne). CHEYENNE FIRE FIGHTERS. Council for Indian Education, 1973. IL Grades 4-Adult; RL Grade 4. NA

Cheyenne who fight forest fires. Tall Bull and Tom Weist wrote of CHEYENNE LEGENDS OF CREATION (Montana Indian Pub, 1972) and CHEYENNE WARRIORS (Montana Indian Pub., 1972).

641.59 Henry, Edna/We-Cha-Pi Tu Wen [Blue Star Woman] (Native American). NATIVE AMERICAN COOKBOOK. Messner, 1983. IL Grades 4-up.

Authentic recipes from Nipmuk, Iswa, Shinnecock, Narragansett, Miccosukee (Seminole), Cuna, Lakota, Inupiat and a few more general. Some have been adapted to more healthful cooking styles. Includes cattail biscuits, fish ice cream and stuffed squash blossoms.

641.59 Kavena, Juanita Tiger (Creek). HOPI COOKERY. U. of Ariz., Pr., 1980.

Cookery from Hopis of American Southwest.

646.4 Hungry Wolf, Adolf (Blackfeet). TRADITIONAL DRESS. Book Publishing Company, 1990. IL Adult.

Moccasins, dresses, leggings, shirts, vests, gloves, hair styles, etc. are described. Originally published in 1971. Published in Canada.

664.132 Burns, Diane (Anishinabe-Chemehuevi). SUGARING SEASON; MAKING MAPLE SYRUP. Carolrhoda, 1990. IL Grades K-4.

Describes the making of maple syrup. May not be about Native American Syrup making.

700.92 THIS SONG REMEMBERS: SELF-PORTRAITS OF NATIVE AMERICANS IN THE ARTS. Edited by Jane Katz. Houghton Mifflin, 1980. o.p. IL Grades 8-up. NA

Visual arts, performing arts and literature. Beautiful and sensitive. Autobiographical.

720.97 Nashone (Native American). WHERE INDIANS LIVE; AMERICAN INDIAN HOUSES. Illustrated by Louise Smith. Sierra Oaks Pub., 1989. IL PS-2.

Distinguishing clearly between past and present this book presents fourteen architectural styles North American Indians used for houses.

746.41 Allen, Elsie (Pomo). POMO BASKETMAKING: A SUPREME ART FOR THE WEAVER. Naturegraph, 1972. IL Adult.

Basket making of California Intermountain tribes.

810 Bush, Barney (Shawnee-Cayuga). INHERIT THE BLOOD: ABBEY OF THE BEAR: POETRY AND FICTION. Thunder's Mouth Press, 1985. IL Adult. NA

Both awareness and erosion of traditional beliefs and values are represented in this collection. Other titles by Bush which are still available include THE LOOK OF ELECTRUM (Another Chicago Press, 1992) and MY HORSE AND A JUKEBOX (U. Of Ca. AISC, 1979).

810 Durham, Jimmie (Native American). COLUMBUS DAY. West End Press (P. O. Box 27334, Albuquerque, NM 87125), 1983 IL Grades 7-up.

Subtitled "Poems, Drawings and Stories About American Life and Death in the Nineteen-Seventies, this book might be " a mini-history of Indian America and the constant factor of violent death for Native people in 20th century America.

810 Glancy, Diane (Cherokee). OFFERING: POETRY AND PROSE. Holy Cow, 1988. IL Adult. NA

Reflects author's Cherokee and German/English roots. The title is also given in Cherokee as ALISCOLIDODI. CLAIMING BREATH (Univ. of Nebr. Pr., 1992) is a book of poetry by Glancy.

810 Gordon, Roxy (Choctaw). BREEDS. Place of Herons (Austin, Texas). Available through Native American Authors Distribution Project.

Fiction and poetry. CRAZY HORSE NEVER DIED (Paperbacks Plus, 1989) is another Gordon title.

810 Oliver, Louis L. [Littlecoon](Muskogee Creek or Creek/Yuchi). CHASERS OF THE SUN: CREEK INDIAN THOUGHTS, POEMS AND STORIES. Greenfield Review Literary Center, 1990. IL Adult. NA

Insights into Creek culture. THE HORNED SNAKE (Cross Cult., 1981) is a collection of Oliver's poems and CAUGHT IN A WILLOW NET (Greenfield Rev. Lit., 1983) included both poetry and folktales and short essays.

810 Silko, Leslie Marmon, 1948- (Laguna-Sioux or Laguna Pueblo). STORYTELLER. Seaver Books, 1981; Arcade, 1989. IL Adult. NA

Prose, poetry and folklore. By a frontrunner in the Native American literature field.

810 Tomeo-Palmanteer, Ted D. (Colville) and Ronald Rogers. MAN SPIRIT Greenfield Review Press, 1979.

Poetry and fiction.

810 Vizenor, Gerald, 1934- (Ojibway or Chippewa). WORDARROWS: INDIANS AND WHITES IN THE NEW FUR TRADE. University of Minnesota Press, 1978. IL Adult.

Fiction and journalism pieces from a tribal advocate and newspaper reporter.

810.8 AMERICAN INDIAN LITERATURE: AN ANTHOLOGY, new revised ed. Edited by Alan R. Velie, 1937- . University of Oklahoma Press, 1991. IL Adult. NA

Tales, songs, memoirs, poetry, fiction, oratory.

810.8 BETWEEN SACRED MOUNTAINS: NAVAJO STORIES AND LESSONS FROM THE LAND. Edited by Sam Bingham, and Janet Bingham. University of Arizona Press, 1984; Rockpoint Community School, Chinle, AZ 86503). IL Grades 3-up. NA

Stories from ancient Anasazi to modern day.

810.8 NEW VOICES FROM THE LONGHOUSE: AN ANTHOLOGY OF MODERN IROQUOIS LITERATURE. Edited by Joseph Bruchac (Abenaki). Greenfield Review Literacy Center, 1988. IL Adult. NA

Poems, stories, and essays from 30 Iroquois writers in a collection which makes an important statement about Iroquois literature..

810.8 DANCING ON THE RIM OF THE WORLD: AN ANTHOLOGY OF CONTEMPORARY NORTHWEST NATIVE AMERICAN WRITING. Edited by Andrea Lerner. University of Arizona Press, 1990. IL Adult. NA

Poetry and prose from 34 writers. Brief biographies appended.

810.8 A GATHERING OF SPIRIT: WRITING AND ART BY NORTH AMERICAN INDIAN WOMEN. Edited by Beth Brant [Degonwadonti], 1941- (Mohawk). Sinister Wisdom Books, 1984; Fire Brand Books, 1984, 1988. IL Adult. NA

Stories, poems, letters, photographs to challenge stereotypes by Native Americans from U. S. and Canada. GATHERING OF SPIRIT: A COLLECTION BY NORTH AMERICAN WOMEN is another Fire Brand book edited by Beth Brant.

810.8 THE REMEMBERED EARTH: AN ANTHOLOGY OF CONTEMPORARY NATIVE AMERICAN LITERATURE. Edited by Geary Hopson (Quapaw-Cherokee or Cherokee/Quapaw/Chickasaw). University of New Mexico Press, 1981, 1990. IL Adult. NA

Short stories, poetry and essays from American Indians. DEER HUNTING, a book of poetry from Hobson is available through the Native American Authors Distribution Project.

810.8 LIVING THE SPIRIT: A GAY AMERICAN INDIAN ANTHOLOGY. Edited by Will Roscoe. St. Martin, 1989. IL Adult. NA

Literature by gay and Lesbian Native American authors.

810.8 MANY WINTERS: PROSE AND POETRY OF THE PUEBLOS. Edited by Nancy C. Wood. Doubleday, 1974. IL Grades 5-up. NA

Sayings of elders among Taos Indians.

810.8 NATIVE AMERICAN READER: STORIES, SPEECHES AND POEMS . Edited by Jerry Blanche. Dendi Pr., 1990. NA

Published in Alaska.

810.8 ANGWAMAS MINOSEWAG ANISHINABEG - TIME OF THE INDIAN. St. Paul Community Programs in the Arts and Sciences. Indian Country Press (192 Walnut, Irving Park Offices, St. Paul, MN 55102), 1977. Grades 5-up. Grades 5 up. NA

A collection of writings by young people, aged 9-18 with a longer poem by Edward Benton Banai, director of the Red School House in Minnesota. At least nine editions or issues were published.

810.8 THE SOUTH CORNER OF TIME: HOPI, NAVAJO, PAPAGO, YAQUI TRIBAL LITERATURE. Edited by Larry Evers. University of Arizona Press, 1981. o.p. IL Adult. NA

Prose and poetry, including one story in English and the tribal language for each tribe.

810.8 SPIDER WOMAN'S GRANDDAUGHTERS: TRADITIONAL TALES AND CONTEMPORARY WRITING BY NATIVE AMERICAN WOMEN. Edited by Paula Gunn Allen(Laguna-Sioux). Beacon, 1989; Fawcett, 1990. IL Adult. NA

Short stories and legends written or remembered by Native American women.

810.8 SPIRIT MOUNTAIN, AN ANTHOLOGY OF YUMAN STORY AND SONG. Edited by Leanne Hinton and Lucille Watahomigie. U. of Ariz. Pr., 1984. NA

Stories and songs in English and the Yuman language.

810.8 SUMMER IN THE SPRING: OJIBWE LYRIC POEMS AND TRIBAL STORIES. Edited by Gerald Robert Vizenor, 1934- (Ojibway or Chippewa). Nodin Press, 1981. IL Adult.

Religion, mythology, legends, poetry for Ojibwa Indians of Minnesota

810.8 SUMMER IN THE SPRING: ANISHINAABE LYRIC POEMS AND TRIBAL STORIES. Rev. edition. Edited by Gerald Robert Vizenor, 1934- (Ojibway or Chippewa). U. of Okla. Pr., 1993. IL Adult.

Religion, mythology, legends, poetry for Ojibwa Indians of Minnesota

810.8 THAT'S WHAT SHE SAID: CONTEMPORARY POETRY AND FICTION BY NATIVE AMERICAN WOMEN. Edited by Rayna Green (Cherokee). Indiana University Press, 1984. IL Adult. NA

Little known Native American writers. Also in print, WOMEN IN AMERICAN INDIAN SOCIETY (Chelsea House, 1992). IL Grades 5-up.

810.8 THE THIRD WOMAN: MINORITY WOMAN WRITERS OF THE UNITED STATES. Edited by Dexter Fisher. Houghton Mifflin, 1980. IL Adult. NA, AF, HA, AS

Native American, African American, Chicana and Asian women are represented in this anthology.

810.8 THE PORTABLE NORTH AMERICAN INDIAN READER. 3d ed. Edited by Frederick W. Turner. Viking Portable Library 1977. IL Adult NA

Prose and poetry by Indian and non-Indian writers.

810.8 TOUCHWOOD: A COLLECTION OF OJIBWAY PROSE. Edited by Gerald Robert Vizenor, 1934- (Ojibway or Chippewa). New Rivers Press, 1987. IL Adult. NA

Ojibway prose from 19th and 20th centuries.

810.8 WINGED WORDS: AMERICAN INDIAN WRITERS SPEAK. Reported by Laura Coltelli. U. of Nebr. Pr., 1990, 1992. IL Adult. NA

Includes Paula Gumm Allen, Louise Erdrich and Michael Dorris, Joy Harjo, Linda Hogan, N. Scott Momaday, Simon Ortiz, Wendy Rose, Leslie Marmon Silko, Gerald Vizenor and James Welch.

811 Adams, Barbara Means (Oglala Sioux). HAPAX LEGOMENA: POEMS. E. Mellen, 1990. IL Adult.

Poetry.

811 Allen, Paula Gunn (Laguna-Sioux). SHADOW COUNTRY. University of California American Indian Studies Center, 1982. IL Adult. NA

Native American series.

811 Allen, Paula Gunn (Laguna-Sioux). SKINS AND BONES. West End, 1988. IL Adult.

Poetry.

811 Arnett, Carroll/Gogisgi, 1927- (Cherokee). TSALAGI [POEMS]. Elizabeth Press, 1976.

Elizabeth Press has published a number of Arnett's books of poetry. The titles include: COME(1973); NOT ONLY THAT (1967); THROUGH THE WOODS (1971); EARLIER (1972); SOUTH LINE (1979); LIKE A WALL (1969); and THEN (1965).

811 Baker, Marie Annharte [Annharte], 1942- (Anishinabe). BEING ON THE MOON. Polestar Press (Winlaw, B. C.), 1990. IL Adult.

Poetry. The Anishinabe seem also to be designated Chippewa which group overlaps Northern U. S. and Canada. Baker may be Canadian.

811 Barnes, Jim, 1933- (Choctaw). THE AMERICAN BOOK OF THE DEAD: POEMS. University of Illinois Press, 1982. IL Adult.

Poetry.

811 Blue Cloud, Peter (Mohawk). SKETCHES IN WINTER, WITH CROWS. Strawberry Press, 1984. IL Adult.

Poetry about winter and crows. Also in print, BACK THEN TOMORROW (Blackberry - Maine, 1978). THE PARANOID FOOTHILLS (Blackberry, 1981) and I AM A TURTLE are other books of Blue Cloud's poems which are available from the Native American Authors Distribution Project as are ELDERBERRY FLUTE SONG - contemporary coyote tales (White Pine Press, 1989) and THE OTHER SIDE OF NOWHERE (White Pine Press, 1990) which are folklore or stories.

811 Brito, Sylvester J. (Comanche-Tarascon). RED CEDAR WARRIOR. Jelm Mountain, 1987.

Poetry. MAN FROM A RAINBOW and SPIRIT SHADOWS are other Brito books published by Jelm.

811 Bruchac, Joseph, 1942- (Abenaki). TRACKING: RACCOON TWENTY-TWO. Ion Books, 1986. IL Adult.

Poetry. NEAR THE MOUNTAINS (White Pines, 1987) is another book of poetry by Bruchac.

811 Burns, Diane (Ojibway-Chemehuevi). RIDING THE ONE-EYED FORD. 2d ed. Contact Two Publications, 1984. IL Adult.

Poems. Also available on microform.

811 Chute, Robert M. (Sokoki). THIRTEEN MOONS. Bilingual edition. U. of Toronto, 1982.

French/English. WHEN GRANDMOTHER DECIDES TO DIE (Blackberry Books, Nobelboro, Maine, 1989), another book of poems is available through the Native American Authors Distribution Project and UNCLE GEORGE: POEMS FROM A MAINE BOYHOOD is available from Ciderpress (1990). SAMUEL SEWALL SAILS FOR HOME was published by Coyote Love Press in 1986.

811 DeClue, Charlotte (Osage). WITHOUT WARNING. Strawberry Pr. NY, 1985.

Poetry.

811 Erdrich, Louise (Ojibway). BAPTISM OF DESIRE: POEMS. Harper Collins, 1989, 1991. IL Adult.

Poetry.

811 Erdrich, Louise (Ojibway). JACKLIGHT: POEMS. Holt, Rinehart & Winston, 1984; Henry Holt, 1984. IL Adult.

Poetry. Erdrich is a rising Native American author with a lot of potential as a novelist.

811 Glancy, Diane (Cherokee). IRON WOMAN: A COLLECTION OF POEMS. New Rivers Press, 1991. IL Adult.

Capricorn Poetry prize winner in 1988.

811 Glancy, Diane (Cherokee). ONE AGE IN A DREAM. Milkweed Editions, 1986. IL Adult.

Poetry. Lakes and Prairies Award book.

811 Grieves, Catron (Cherokee). A TERRIBLE FOE THIS BEAR. Broncho Press, 1992. Available through Native American Authors Distribution Project.

Poetry. MOON RISING (Red Dirt Pr., 1987) is another title by this author.

811 Harjo, Joy (Creek). IN MAD LOVE AND WAR. University Press of New England, 1990. IL Adult.

Wesleyan Poetry series. Some of the poems have appeared in anthologies including the ANTHOLOGY OF CONTEMPORARY ARIZONA INDIAN LITERATURE. Harjo is a competent, well-accepted poet.

811 Harjo, Joy (Creek). SECRETS FROM THE CENTER OF THE WORLD. Photography by Stephen Strom. U. of Ariz., Pr., 1989. IL Adult.

Poetry about Arizona and the Navajo.

811 Harjo, Joy (Creek). SHE HAD SOME HORSES. Thunder's Mouth Pr., 1983. IL Adult.

Feminist poetry.

811 Henson, Lance (Cheyenne). SELECTED POEMS, NINETEEN SEVENTY TO NINETEEN EIGHTY-THREE. Greenfield Rev. Lit., 1985. IL Adult.

Poetry about Cheyenne Indians. MISTAH (Strawberry Pr. NY, 1981) and IN A DARK MIST (Cross Cult., 1982) are other works by Henson that are in print.

811 Hogan, Linda (Chickasaw). SAVINGS. Coffee House Press, 1988. IL Adult.

Poetry. ECLIPSE (University of California AISC, 1983); MEAN SPIRIT (Macmillan, 1990); SEEING THROUGH THE SUN - poetry (University of Massachusetts Press, 1985) are also in print.

811 Kabotie, Michael [Lomawywsea, pseud.] (Hopi). MIGRATION TEARS, POEMS ABOUT TRANSITIONS. U. of Cal AISC, 1990. IL Adult.

Native American series. Poetry.

811 Kenny, Maurice, 1929- (Mohawk). BETWEEN TWO RIVERS: SELECTED POEMS, 1956-1984. White Pine Press, 1987. IL Adult.

RAIN AND OTHER FICTIONS (White Pine, 1990); THE MAMA POEMS (White Pine, 1983); IS SUMMER THIS BEAR (Chauncy Press, 1985); GREYHOUNDING THIS AMERICA (Heidelberg Graphics, 1987) are also in print.

811 Littlebird, Harold (Laguna/Santo Domingo Pueblo). ON MOUNTAIN'S BREATH. Tooth of Time, 1982. IL Adult.

Poetry.

811 Lomatewama, Ramson, 1953- (Hopi). ASCENDING THE REED: POEMS. Heard Music, 1987. IL Adult.

Poetry about Indians of North America. SILENT WINDS: POETRY OF ONE HOPI. 3rd edition. Badger Claw Pr., 1983, 1987.

811 Louis, Adrian C. (Paiute). FIRE WATER WORLD. West End, 1989. IL Adult.

The Doonsbury of Native American authors.

811 Niatum, Duane (Klallam). DRAWINGS OF THE SONG ANIMALS. Holy Cow, 1991. IL Adult.

New and selected poems. PIECES (Strawberry Pr. NY, 1981) is also available.

811 Noel, Linda (Concow-Maidu). WHERE YOU FIRST SAW THE EYES OF COYOTE. Strawberry Pr., NY, 1983. IL Adult.

Poetry.

811 Red Hawk (Penobscot). THE SIOUX DOG DANCE: Shunk Ah Weh. Cleveland St. Univ. Poetry Center, 1991.

Poetry. Another book of poems, WHEN NO ONE IS LOOKING (Robin Hood Bks, 1990), is available through the Native American Authors Distribution Project.

811 Rose, Wendy (Hopi-Miwok). THE HALFBREED CHRONICLES AND OTHER POEMS. West End Press, 1985. IL Adult.

"Poetry/Women's studies/Native American studies."

811 Rose, Wendy (Hopi-Miwok). WHAT HAPPENED WHEN THE HOPI HIT NEW YORK. Contact Two, 1982. IL Adult.

Poetry. Also in print, LOST COPPER (Malki Mus. Pr., 1980).

811 Starr, Jean (Cherokee). TALES FROM THE CHEROKEE HILLS. Blair, 1988. IL Adult.

Poetry about the Cherokee. SONGS OF POWER (Little Sister Pubns, 1987) is another Starr title.

811 TallMountain, Mary (Koyukon). THE LIGHT ON THE TENT WALL: A BRIDGING. U. of Cal. AISC, 1990.

Poetry. CONTINUUM is another book of TallMountain poems which is still available through the Native American Authors Distribution Project. The Koyukon are based in Alaska and/or Canada.

811 Tapahonso, Luci, 1953- (Navajo). A BREEZE SWEPT THROUGH. West End Press, 1987. IL Grades 6-Adult.

Lovely, strong, lyrical poems useful with non-Natives because they are not hostile. Dine/Navajo.

811 Tremblay, Gail E. (Micmac-Onondaga). INDIAN SINGING IN TWENTIETH CENTURY AMERICA. Calyx Books, 1990. IL Adult.

Poetry about North American Indians.

811 Welburn, Ron, 1944- (Cherokee/Conoy). HEARTLAND: SELECTED POEMS. Lotus, 1981. IL Adult.

Poetry. BROWNUP (GREENFIELD REV. LIT., 1977) and COUNCIL DECISIONS are other Welburn titles still available.

811 Welch, James, 1940- (Blackfeet-Gros Ventre). RIDING THE EARTHBOY FORTY. Confluence Press, 1990. IL Adult.

Forty six poems about land and Indian life. His first collection was EARTHBOY. Also listed as Siksika/Blackfeet. An important Native American author.

811 Whiteman, Roberta Hill. (Wisconsin Oneida). STAR QUILT. Holy Cow!, 1984. IL Adult.

Poetry.

811 Woody, Elizabeth, 1959- (Wasco-Navaho). HAND INTO STONE. Contact Two, 1988. IL Adult.

Poetry.

811 Young Bear, Ray A. (Mesquakie). THE INVISIBLE MUSICIAN. Holy Cow!, 1990. IL Adult.

An Iowa poet gives his interpretation of the world shaped by his experiences on the Mesquakie settlement. Listed in BOOKS IN PRINT under Bear. A contemporary Native American author who writes beyond his culture.

811.008 CALAFIA: THE CALIFORNIA POETRY. Ishmael Reed, 1938- , Project Director. Reed & Youngs Quilt, 1979. IL Grades 9-up. AF, AS?, NA?, HA?

Two hundred poets are represented in this multicultural anthology which includes ballads, stories, songs, folktales and free verse. Editor is African American.

811.008 A CONFLUENCE OF COLORS: THE FIRST ANTHOLOGY OF WISCONSIN MINORITY POETS. Compiled and edited by Angela Lobo-Cobb. Blue Reed, 1984. IL Adult. NA, AF, AS

Wisconsin Indian, African American and Asian American Authors.

811.008 DANCING TEEPEES: POEMS OF AMERICAN INDIAN YOUTH. Selected by Virginia Driving Hawk Sneve (Lakota). Holiday, 1989, 1991. IL Grades PS-9. NA

Short poems, songs, tribal prayers, lullabies.

811.008 HARPER'S ANTHOLOGY OF 20TH CENTURY NATIVE AMERICAN POETRY. Edited by Duane Niatum, 1938- (Klallam). Harper SF, 1988, 1992. IL Adult. NA

Thirty-six poets. Twentieth Century North American Indian authors.

811.008 IN THE TRAIL OF THE WIND: AMERICAN INDIAN POEMS AND RITUAL ORATIONS. Edited by John Bierhorst and Jane Bierhorst. Farrar, Straus & Giroux, 1971, 1987. IL Grades 7-Adult. NA

Over 40 North and South American Indian cultures are represented in battle songs, orations, love lyrics, dreams, prayers, etc.

811.008 SACRED PATH: SPELLS, PRAYERS AND POWER SONGS OF THE AMERICAN INDIANS. Edited by John Bierhorst. Morrow, 1983. IL Grades 5-up. NA

Traditional and contemporary poetry of American Indians. Includes poetry about religion and mythology.

811.008 SKY CLEARS: POETRY OF THE AMERICAN INDIANS. Edited by Arthur Grove Day, 1904- . 1951. Reprint. Greenwood, 1983. IL Adult. NA

Over 200 poems from forty North American tribes. Price is $38.50).

811.008 SONGS FROM THIS EARTH ON TURTLE'S BACK: AN ANTHOLOGY OF POETRY BY AMERICAN INDIAN WRITERS. Edited by Joseph Bruchac, 1942- (Abenaki). Greenfield Review Lit. Press, 1983. IL Grades 6-Adult. NA

Fifty-two contemporary poets' works are represented. Brief biographies are included. Among the best.

811.008 THE TREES STAND SHINING: POETRY OF THE NORTH AMERICAN INDIANS. Selected by Hettie Jones. Paintings by Robert Andrew Parker. Dial, 1971, 1993. IL PK-up.

Thirty-two prayers, stories, lullabies and war chants in poetry from over a dozen different tribes. Illustrated by a Caldecott honor illustrator.

811.008 WINTER NEST: A POETRY ANTHOLOGY OF MIDWESTERN WOMEN POETS OF COLOR. Compiled and edited by Angela Lobo-Cobb. Blue Reed, 1987. IL Adult. NA, AF, AS

Content projected on basis of previous title.

811.008 WOUNDS BENEATH THE FLESH: AN ANTHOLOGY OF NATIVE AMERICAN POETRY. Edited by Maurice Kenny (Mohawk). White Pine Press, 1987. IL Adult. NA

Fifteen contemporary poets and four artists.

812 Dameron, John (Cherokee). SEQUOYAH AND THE TALKING LEAVES. Cross Cultural Education Center (P. O. Box 66, Park Hill, OK 74451), 1984. Student copy - script only; Library/teacher copy - includes props and related activities. IL Grades 3-8.

One act play about invention in 19th century of Cherokee writing system by Sequoyah, 1770?-1843.

812 Geiogomah, Hanay, 1945- (Kiowa). NEW NATIVE AMERICAN DRAMA: THREE PLAYS. U. of Okla Pr., 1980. IL Adult.

Includes Body Indian, Foghorn, and 49.

813.08 Achimoona: Contemporary stories for children by native writers. Introduced by Maria Campbell (Cree). Fifth House(20 - 36th St. East, Saskatoon, Saskatchewan, Canada S7K 2S8), 1985. Grades 4-up. NA

Achimoona or oral stories from ten Cree authors with illustrations from ten Cree artists. Cree are located mainly in Canada and Campbell is from Saskatchewan.

813.08 THE LIGHTNING WITHIN: AN ANTHOLOGY OF CONTEMPORARY AMERICAN INDIAN FICTION. Introduced by Alan R. Velie, 1937- . University of Nebraska Press, 1991. IL Adult. NA

Fiction selections from writers of different American Indian tribes.

813.08 RAVEN TELLS STORIES: AN ANTHOLOGY OF ALASKA NATIVE WRITING. Edited by Joseph Bruchac, 1942- (Abenaki). Greenfield Rev., Lit, 1991. IL Adult. NA

Fiction rather than folklore.

813.08 THE SINGING SPIRIT: EARLY SHORT STORIES BY NORTH AMERICAN INDIANS. Edited by Bernd Peyer. University of Arizona Press, 1990, 1991. IL Adult. NA

Eighteen stories by eleven American Indian authors written between 1881 and 1936.

813.08 TALKING LEAVES: CONTEMPORARY NATIVE AMERICAN SHORT STORIES. Introduced and edited by Lesley Craig. Dell, 1991. IL Adult. NA

Stories from thirty-four Native American authors including Erdrich, Dorris, Tallmountain, Momaday and Welch. An impressive assortment.

814 Hale, Janet Campbell (Coeur d-Alene/Kootenai). BLOODLINES: ODYSSEY OF A NATIVE DAUGHTER. Random, 1993. IL YA.

Hale, a member of the Coeur d-Alene (heart of steel) tribe of Idaho, had an unhappy childhood. Born when her mixed blood mother was 40 she was abused and ostracized by family members and beaten down by life. Some of her experiences appear in her novel THE JAILING OF CECELIA CAPTURE (q.v.). In the essays in this book she confronts the tragedy in her life and that of other female relatives.

814 Vizenor, Gerald Robert, 1934- (Ojibway or Chippewa). CROSSBLOODS: BONE COURTS, BINGO, AND OTHER REPORTS. University of Minnesota, 1990. IL Adult. NA

Essays on boarding schools, bingo, and white liberals. Politics, economic and social conditions of Ojibwa Indians.

815.08 INDIAN ORATORY: A COLLECTION OF FAMOUS SPEECHES BY NOTED INDIAN CHIEFTAINS. Compiled by W. C. Vanderwerth. U. of Okla Pr., 1979. NA

Civilization of American Indian series. Speeches and addresses of Native American leaders.

919.8 Washburne, Heluiz Chandler and Anauta [Blackmore, Anauta Ford] (Eskimo). Children of the Blizzard. Dennis Dobson, 1960. ©.℗.

Based on real experiences of Baffin Island (Northwest Territory) Eskimo children. Available through British Book Center, Inc. 996 Lexington Ave., New York, N. Y. 10021 in 1972.

920 Bataille, Gretchen M., 1944- and Kathleen Mullen. Sands. AMERICAN INDIAN WOMEN: TELLING THEIR LIVES. Univ. of Nebraska Pr., 1984. NA

Biography and autobiography.

920 I TELL YOU NOW: AUTOBIOGRAPHICAL ESSAYS BY NATIVE AMERICAN WRITERS. Edited by Brian Swann and Arnold Krupat. University of Nebraska Press, 1987. IL Adult. NA

Eighteen essays by contemporary authors of different tribes and ages.

920 K^ohkominawak Ot^acimowiniwrawa: OUR GRANDMOTHERS' LIVES AS TOLD IN THEIR OWN WORDS. Edited and translated by Freda Ahenakew (Cree), 1932- and H. C. Wolfart, 1943- . Fifth House (Saskatoon), 1992. Also available through Native American Authors Distribution Project. NA

Anecdotes about Cree Women from Saskatchewan and Alberta. Retained because some Cree may like in United States.

920 LaFlesche, Francis, d. 1932 (Omaha). THE MIDDLE FIVE: INDIAN SCHOOLBOYS OF THE OMAHA TRIBE. University of Nebraska Press, 1978. Reprint of 1900 edition. IL Grades 7-up.

Account of 19th century boarding school experience of five young Omaha Indians in Nebraska.

920 LaPointe, Frank (Sioux). THE SIOUX TODAY. Macmillan, 1972. ©.℗. IL Grades 7-up. NA

Accounts of significant events in lives of 24 young Sioux in the last half of the 20th century.

920 Sanson-Flood, Renee and Shirley A. Bernie. REMEMBER YOUR RELATIVES: YANKTON SIOUX IMAGES 1851-1904, Vol. 1. Yankton Sioux Tribe, 1985. IL Grades 12-up.

Biography. Followed by REMEMBER YOUR RELATIVES: YANKTON SIOUX IMAGES, 1965-1915, VOL. 2 (1989). Volume 1 is edited by Leonard Bruguier (Yankton Sioux).

920 Sneve, Virginia Driving Hawk (Lakota). THEY LED A NATION. Brevet Press, 1975. IL Adult

Biographical sketches of twenty 19th Century Sioux leaders.

921 Abeita, Louise/E-Yeh-Shure [Blue Corn], 1926- (Esleta Pueblo). I AM A PUEBLO INDIAN GIRL. William Morrow, 1939. ©.p. IL Grades 2-5.

Describes life in the pueblo.

921 Antell, Will (Chippewa). WILLIAM WIPPLE WARREN: OJIBWAY HISTORIAN. Dillon Press, 1972. ©.p. IL Grades 5-up.

Politician and historian, 1825-1853. Warren was the only Native American representative elected to the Legislature of the Territory of Minnesota in 1850.

921 Bighorse, Tiana, 1917- (Navajo). BIGHORSE THE WARRIOR. U. of Ariz. Pr., 1990.

Biography of Gus Bighorse, 1846?-1939.

921 Black Elk, 1863-1950 (Sioux). BLACK ELK SPEAKS: BEING THE LIFE STORY OF A HOLY MAN OF THE OGLALA SIOUX, AS TOLD TO JOHN NEIHARDT. University of Nebraska Press, 1961, 1988; Time-Life, 1993. IL Grades 8-Adult.

Black Elk, an Oglala holy man, born in 1863, told his history and vision to Neihardt in 1931. A moving account of his boyhood and the massacre at Wounded Knee. THE SIXTH GRANDFATHER (U. of Nebr. Pr., 1984, told to John Neihardt) and THE SACRED PIPE (U. of Okla. Pr., 1989, recorded and edited by Joseph Epes Brown) are other Black Elk titles available from the Native American Authors Distribution Project. This is an important reference source.

921 Black Elk, Wallace (Native American) and William S. Lyon. BLACK ELK SPEAKS AGAIN: THE SACRED POWERS OF A LAKOTA SHAMAN. Harper SF, 1990.

921 Black Hawk, Sauk Chief, 1767-1838 (Sauk). BLACK HAWK: AN AUTOBIOGRAPHY. University of Illinois Press, 1964. IL Grades 8-Adult. NA

Black Hawk's life story including the massacre of Sauk Indians at Bad Axe, Wisconsin in 1832. Recorded in 1833 when Black Hawk was 70. Edited by Donald Jackson.

921 Blackmore, Anuata Ford [Anuata](Eskimo). WILD LIKE THE FOXES: THE TRUE STORY OF AN ESKIMO GIRL. John Daly, 1956. o.p. IL Grades 5-up.

The story of the author's mother, Alea, who grows up as other native American girls until she is sent to England to school. Also classed as fiction.

921 Blowsnake, Sam/Crashing Thunder (Winnebago). CRASHING THUNDER: AUTOBIOGRAPHY OF A WINNEBAGO, edited by Paul Radin. (Dover, 1963. o.p.) First issued as The Autobiography of a Winnebago: Indian Life, Ways, Acculturation, and the Peyote Cult. Dover, 1920. IL Grades 11-up. NA

Reissue of 1920 edition of life of Crashing Thunder (Winnebago), a Winnebago youth growing into manhood. In print edition entered under Radin.

921 Broker, Ignatia or Ignacia (Ojibway). NIGHT FLYING WOMAN: AN OJIBWAY NARRATIVE. Minnesota Historical Society Press, 1964, 1983. IL Grades 7-Adult. NA

Ojibway efforts to keep life in balance in 19th century Minnesota. An Ojibway elder's memories of the life of the author's great-great grandmother. Includes accounts of lives of several generations.

921 Chief Joseph, Nez Perce Chief, 1840-1904 (Nez Perce). CHIEF JOSEPH'S OWN STORY, AS TOLD BY CHIEF JOSEPH IN 1879. Council for Indian Education, 1972, 1980. IL Grades 4-Adult; RL Grade 3.

An oration delivered in Washington, D. C. in 1879, describing history of Nez Perce contact with non-Indians from 1779.

921 Cohoe, William (Cheyenne). A CHEYENNE SKETCHBOOK. University of Oklahoma Press, 1964. o.p. IL Grades 4-up.

Catalog of the art of the Indians imprisoned at Fort Marion, Florida, 1875-1878. Cohoe was one of seventy-two warriors taken to Fort Marion, Florida in 1875 from the Great Plains as prisoners of war.

921 Crow Dog, Mary (Lakota) with Richard Erdoes. LAKOTA WOMAN. Grove-Weidenfeld, 1990; Harper Collins, 1991. IL Adult.

Autobiography of contemporary Sioux woman. The Iowa Humanities Board selected this title for its Humanities Reading series.

921 Cruikshank, Moses, 1906- (Athabascan). THE LIFE I'VE BEEN LIVING. Recorded and compiled by William Schneider. U. Of Alaska Pr., 1990.

Autobiography of an Athabascan Indian from Alaska.

921 Dorris, Michael (Modoc). THE BROKEN CORD. Harper Collins, 1989, 1990. IL Adult.

This is the story of Dorris's adopted son who had Fetal Alcohol Syndrome.

921 Eastman, Charles Alexander/Ohiyesa, 1858-1939 (Santee or Sioux). FROM THE DEEP WOODS TO CIVILIZATION: CHAPTERS IN THE AUTOBIOGRAPHY OF AN INDIAN. University of Nebraska Press, 1977. IL Adult.

Eastman, 1858-1939 was raised as a warrior until the age of fifteen when he was sent to a boarding school. He became a successful doctor, but always doubted the wisdom of leaving the reservation. His WIGWAM EVENINGS (see 398.2) is considered primary source material.

921 Eastman, Charles Alexander/Ohiyesa, 1858-1939 (Santee or Sioux). INDIAN BOYHOOD, Dover, 1963, 1902; Peter Smith, n. d.; and Corner House, 1975 reprint of 1902. IL Grades 3-9.

Eastman's boyhood among the Dakota people. INDIAN HEROES AND GREAT CHIEFTAINS (University of Nebraska Press), 1991) by Eastman is also still in print.

921 Ekoomiak, Normee (Inuit). Arctic Memories. Henry Holt, 1990. IL Grades 3-up.

Vignettes of the life of an Inuit artist done in acrylic and felt applique. Honors traditional, still continuing, life. Beautiful. Set in James Bay and Arctic Quebec.

921 George, Chief Dan, 1899-1981 (Berard Reserve), and Helmut Hirnschall. MY HEART SOARS. Hancock House, 1989. IL Grades 7-up.

Entertainer, musician and movie star recorded thoughts and poetry about American Indian life. AND MY SPIRIT SOARS (Hancock House, 1989) is also available.

921 Geronimo, 1829-1909 (Apache). GERONIMO: HIS OWN STORY. Edited by Steven Melvil Barrett. Irvington, 1983; Time Life, 1991. IL Adult.

Dictated while he was imprisoned at Fort Sill, Oklahoma Territory. Reflects culture and history. A reprint of the 1906 edition is available from Corner House.

921 Herbert, Belle (Athabascan). SHANDAA: IN MY LIFETIME. Recorded and edited by Bill Pfisterer with the assistance of Alice Moses. U. of Alaska Pr., 1988.

Autobiography of a Kutchin Indian. Bilingual.

921 Johnston, Basil H.(Ojibway). Indian School Days. University of Oklahoma Press, 1989. IL Adult

First published in, and set in Ontario. An Ojibway child's experience in a Catholic boarding school.

921 Lame Deer, John Fire (Teton) and Richard Erdoes. LAME DEER, SEEKER OF VISIONS. Simon & Schuster, 1973. IL Adult.

Autobiography of a Sioux covering traditional values and customs and contemporary problems. Entered in some sources under John Fire. Major reference.

921 McCarthy, James, 1895- (Papago). A PAPAGO TRAVELER: THE MEMORIES OF JAMES MC CARTHY. U. of Ariz. Pr., 1985. IL Adult.

Tohono O'odham or Papago Indian autobiography.

921 McGaa, Ed [Eagle Man] (Lakota/Sioux). AN AMERICAN INDIAN. Dillon Press, 1971, 1977. ©.p. IL Grades 8-up.

Red Cloud (1822-1909) was an Oglala Dakota who struggled to save his people from physical and cultural destruction during the second half of the 19th century.

921 Momaday, N. Scott, 1934- (Kiowa). THE NAMES: A MEMOIR. University of Arizona Press, 1987. IL Adult .

Memoir of the youth of a Kiowa who grew up with a strong spiritual relationship to the wilderness. Excellent.

921 Mountain Wolf Woman, 1884-1960 (Winnebago). MOUNTAIN WOLF WOMAN, SISTER OF CRASHING THUNDER. Edited by Nancy Oestreich Lurie. University of Michigan Press, 1961. IL Grades 10-up.

Candid, authentic autobiographical account of Indian life from a woman's point of view.

921 Mourning Dove [Christine Quintasket], 1888-1936 (Colville). MOURNING DOVE: A SALISHAN AUTOBIOGRAPHY. U. of Nebr. Pr., 1990.

Autobiography of Salishan Indian woman.

921 Nequatewa, Edmund (Hopi). BORN A CHIEF: THE NINETEENTH CENTURY HOPI BOYHOOD OF EDMUND NEQUATEWA. Edited by P. David Seaman. U. of Ariz, 1993. IL Adult.

One of the few authentic autobiographical accounts by a Hopi, recorded over 50 years ago, this book tells the early life of a Hopi born around 1880 in northern Arizona to a family of hereditary chiefs. Typical of oral histories, this is rambling and full of digressions but it is an important addition to our knowledge of Native Americans.

921 New Mexico People and Energy Collective. RED RIBBONS FOR EMMA. New Seed Press (P. O. Box 9488, Berkeley, CA 94709-0488), 1981. IL All grades. NA

Biography. Emma Yazzie and other rural Navajos oppose the powerful energy companies that make their sky dirty with chemicals and soot and seek to use lands the Native Americans feel are theirs. An honest book with good photos. Author is listed in Bookpeople's catalog as Deb Preusch.

921 Plenty-Coups, 1848-1932 (Crow). PLENTY-COUPS, CHIEF OF THE CROWS. Edited by Frank Bird Linderman. University of Nebraska Press, 1962. IL Grades 10-up.

Originally published in 1930 as AMERICAN, THE LIFE STORY OF A GREAT INDIAN, PLENTY-COUPS, CHIEF OF THE CROWS. Plenty-Coups was over eighty years old at that time. Early primary reference.

921 Qoyawayma, Polingaysi, pseud. [Elizabeth Q. White], 1892- (Hopi). NO TURNING BACK, A TRUE ACCOUNT OF A HOPI GIRL'S STRUGGLE TO BRIDGE THE GAP BETWEEN THE WORLD OF HER PEOPLE AND THE WORLD OF THE WHITE MAN. As told to Vada F. Carlson. U. of NM Pr., 1977, 1991.

Cover title: NO TURNING BACK, A HOPI WOMAN'S STRUGGLE TO LIVE IN TWO WORLDS. Autobiography emphasizing the education of the Hopi Indians.

921 Swan-Abdullah, Madonna, 1928- (Lakota). MADONNA SWAN: A LAKOTA WOMAN'S STORY. Recorded by Mark St. Pierre. University of Oklahoma Press, 1991. IL Adult NA

Madonna Swan Abdullah, a Lakota matriarch, tells her life story, recorded by Mark St. Pierre.

921 Two Leggings, ca 1847-1923 (Crow). TWO LEGGINGS: THE MAKING OF A CROW WARRIOR. Edited by Peter Nabokov. (Crowell, 1967); University of Nebraska Press, 1982. IL Grades 10-up.

Everyday life of a 19th century Crow. Listed under Nabokov in BOOKS IN PRINT. Based on a field manuscript prepared by William Wildschut for the Museum of the American Indian, Heye Foundation.

921 Vizenor, Gerald Robert, 1934- (Ojibway or Chippewa). INTERIOR LANDSCAPES: AUTOBIOGRAPHICAL MYTHS AND METAPHORS. University of Minnesota Press, 1990. IL Adult.

The author's experience as a mixedblood, covering his childhood in Minneapolis, his career as teacher, advocate, journalist and novelist.

921 Wolf, Helen Pease (Crow). REACHING BOTH WAYS. Jelm Mountain, 1989. IL Adult.

Crow Indian biography.

921 Wooden Leg, 1858-? (Cheyenne). Wooden Leg: A Warrior Who Fought Custer, Interpreted by Thomas B. Marquis. University of Nebraska Press, 1962. IL Grades 10-up.

Important early reference. Narrative of a Cheyenne warrior who fought Custer. Includes customs and daily life. Reprint of 1931 edition.

921 Young Bear, Ray A. (Mesquakie). BLACK EAGLE CHILD: THE FACE PAINT NARRATIVES. UNIVERSITY OF IOWA PRESS (M105 Oakdale Hall, Iowa City, Iowa 52242), 1992. IL Adult.

The autobiography of Ray Young Bear and his life on the Mesquakie settlement near Tama, Iowa. One of the first Native American narratives told without a second party interpretation. This is the title that gave Young Bear lots of exposure.

932 Adams, Barbara Means, 1945- (Oglala Sioux). FORT CEMETERY AT HIERAKOUOLIS. Excavated by John Garstang. Routledge Chapman and Hall, 1987. Distributed by Methuen.

Egyptian archeological investigation.

970.00497 Allen, Paula Gunn (Laguna-Sioux). THE SACRED HOOP: RECOVERING THE FEMININE IN AMERICAN INDIAN TRADITIONS. Beacon Press, 1986, 1987. IL Adult. NA

Essays and poetry redefining American Indian culture. History and criticism of Native American women authors.

970.00497 AMERICAN INDIAN IDENTITY: TODAY'S CHANGING PERSPECTIVES, 2nd ed. Edited by Clifford Trafzer. Sierra Oaks, 1989.

Ethnic identity and social conditions of Native Americans. Trafzer has also edited LOOKING GLASS (Publications in American Indian Studies, San Diego State U., c1991), an anthology of contemporary Native fiction writing, also available through the Native American Authors Distribution Project.

970.00497 Benton-Banai, Edward (Ojibway). THE MISHOMIS BOOK: THE VOICE OF THE OJIBWAY. Red School House, 1988; Indian Country Press, Inc. (292 Walnut, Irvine Park Offices, St. Paul, MN 55102), 1978, 1991. IL K-12. NA

Oral history of Ojibways with accurate accounts of culture and philosophy. Mishomis is Ojibway for Grandfather. Benton-Banai wrote this book to counteract the negative and inaccurate portrayals typical of literature about the People. Wisconsin setting.

970.00497 Brewer, Linda Skinner(Native American). O WAKAGA: ACTIVITIES FOR LEARNING ABOUT THE PLAINS INDIANS. Daybreak Star Press Daybreak Star Cultural/Educational Center, Discovery Park, P. O. Box 100, Seattle, WA 98199), 1984. IL Grades 4-6. NA

Entertaining, meaningful presentation emphasizing Lakota people with accurate phonetic spellings.

970.00497 Charging Eagle, Tom (Native American) and Ron Zeilinger. BLACK HILLS: SACRED HILLS. Tipi Press, 1987, 1992. IL Grades 4-up.

A good introduction to the sacred hills of the Dakota people and the way the U. S. has used and abused them.

970.00497 CHILDREN OF THE SUN. Edited by Adolf Hungry Wolf (Blackfeet) and Beverly Hungry Wolf (Blackfeet). Morrow, 1987. IL Adult. NA

Lore from archives, diaries, reminiscences from the early 1900s defining the family culture of several tribes. Stories by and about Native American children.

970.00497 CRY OF THE THUNDERBIRD: THE AMERICAN INDIAN'S OWN STORY. Edited by Charles Hamilton, 1913- . U. of Okla. Pr., 1977. NA

Civilization of American Indians series. Social life, customs and history.

970.00497 Deloria, Vine, Jr. (Sioux) and Clifford M. Lytle. AMERICAN INDIANS, AMERICAN JUSTICE. University of Texas Press, 1983. IL Adult.

Important social issues reference. Overview of American Indian judicial system indicting mistreatment of the Indian peoples. BEHIND THE TRAIL OF BROKEN TREATIES! (Texas Pr, 1985) and THE INDIAN AFFAIR (Friendship Pr, 1985) are other Deloria titles on this heading.

970.00497 Deloria, Vine, Jr. (Sioux). CUSTER DIED FOR YOUR SINS: AN INDIAN MANIFESTO. (Macmillan, 1969); University of Oklahoma Press, 1988. IL Adult.

The past and present of American Indians including the influences of anthropologists and missionaries.

970.00497 Deloria, Vine, Jr. (Sioux) and Clifford M. Lytle. THE NATIONS WITHIN: THE PAST AND FUTURE OF AMERICAN INDIAN SOVEREIGNTY. Pantheon Books, 1984. IL Adult.

Tribal/federal relations from 1934 to approximately 1984 as seen by an American Indian who feels they do not meet needs of Indian nations.

970.00497 Ellis, Jerry (Cherokee). WALKING THE TRAIL: ONE MAN'S JOURNEY ALONG THE TRAIL OF TEARS. Delacorte, 1991; Delta, 1993. IL Adult.

Part Cherokee author walked the 900 mile Trail of Tears - in reverse - and writes of his experience. The Trail of Tears refers to the forced relocation of 18,000 Cherokees from the Southeast to Oklahoma in 1838.

970.00497 EXILED IN THE LAND OF THE FREE: DEMOCRACY, THE INDIAN NATIONS AND THE U. S. CONSTITUTION. Edited by John Mohawk (Seneca), et al. Clear Light, 1991.

Government relations, constitutional history, and Indian influence thereon are discussed in essays at least part of which are by Native American authors.

970.00497 Fadden, Ray (Mohawk). MIGRATION OF THE IROQUOIS. White Roots of Peace (Mohawk Nation at Akwesasne via Rooseveltown, NY 13683), 1972, 1976. IL Grades 5-up.

The story of the Haudenosaunee, or People of the Longhouse, recorded on a beaded belt. Some catalogers enter the author's name as Tehanetorens and put after title "by Aren Akweks."

970.00497 Forbes, Jack D. (Powhatan/Lenape). NATIVE AMERICANS OF CALIFORNIA AND NEVADA. Rev. ed. Naturegraph, 1982.

Government relations with Native Americans in Nevada and California. MIDDLE CONTINENT PEOPLE, poetry (Blue Cloud Quarterly, 1986), and COLUMBUS AND OTHER CANNIBALS, essays (Autonomedia, 1992). Also available through Native American Authors Distribution Project.

970.00497 Giago, Tim A. (Oglala Sioux). NOTES FROM INDIAN COUNTRY, volume 1. Cochran Pub., 1985.

Dakota Indians. By only weekly Native American newspaper owner-publisher.

970.00497 Josie, Edith (Loucheaux). Here Are the News. Clark Irwin (Toronto, Vancouver), 1966. o.p. IL Grades 7-up.

Newspaper columns from the WHITEHORSE STAR from 1962 to around 1966, recording a way of life changing because of outside influences. About the Indian village of Old Crow and Vuntakutchin Indians of the far north.

970.00497 Logan, Adelphena, 1912-1978 (Onondaga). MEMORIES OF SWEET GRASS. Am. Indian Archaeological Inst., 1979.

Iroquois Indians.

970.00497 Mathews, John Joseph, 1894- (Osage). THE OSAGE: CHILDREN OF THE MIDDLE WATERS. U. of Okla Pr., 1981.

Over 800 page history. TALKING TO THE MOON is another nonfiction title still in print (available through Native American Authors Distribution Project). Good.

970.00497 McNickle, D'Arcy, 1904- (Salish-Kootenai). INDIAN TRIBES OF THE UNITED STATES: ETHNIC AND CULTURAL SURVIVAL. Oxford University Press, 1962. IL Grades 8-up.

American Indian attempts to adapt for white American culture and reasons for their failure. Good.

970.00497 McNickle, D'Arcy, 1904- (Salish-Kootenai). NATIVE AMERICAN TRIBALISM: INDIAN SURVIVALS AND RENEWALS. Oxford University Press, 1973. IL Adult.

The history of contact between Indian Americans and whites and the way Indians have maintained their own cultures. Author is also called member of Flathead people. Also in print RUNNER IN THE SUN (University of New Mexico Press, 1987).

970.00497 Medicine Story, pseud. [Manitonquat] (Wampanoag). RETURN TO CREATION: A SURVIVAL MANUAL FOR NATIVE AND NATURAL PEOPLE. Bear Life, 1991.

Wampanoag history and traditions.

970.00497 Nabakov, Peter, editor. NATIVE AMERICAN TESTIMONY: A CHRONICLE OF INDIAN-WHITE RELATIONS, FROM PROPHECY TO THE PRESENT, 1492-1992. Viking, 1991; Penguin, 1992. IL Grades 7-up. NA

Primary source materials. Good, honest, important source originally published in 1978 as NATIVE AMERICAN TESTIMONY: AN ANTHOLOGY OF INDIAN AND WHITE RELATIONS, FIRST ENCOUNTER TO DISPOSSESSION.

970.00497 NAVAJO STORIES OF THE LONG WALK PERIOD. Edited by Broderick H. Johnson. Navajo College Pr., 1975 NA

History and legends of the Navajo. Johnson also edited STORIES OF TRADITIONAL NAVAJO LIFE AND CULTURE (Navajo Coll. Pr., 1977).

970.00497 Ortiz, Simon (Acoma). THE PEOPLE SHALL CONTINUE. Rev ed. Children's Book Press, 1977, 1988. IL Grades K-8.

Epic narration from creation to present day from American Indian point of view. THROUGH INDIAN EYES authors write, "If you give only one book about Native Americans to your young children, let this be the one". BLUE AND RED (Pueblo Acoma Press, 1981. PS-7) and THE IMPORTANCE OF CHILDHOOD (Pueblo Acoma Press, 1982. PS-7) are also in print. FROM SAND CREEK (poetry) is available through the Native American Authors Distribution Project.

970.00497 Ortiz, Alphonso (Tewa or Pueblo). THE PUEBLO. Chelsea House, 1992. IL Grades 5-up.

Examines history, culture and traditions of the Pueblo.

970.00497 Ortiz, Alphonso (Tewa or Pueblo). TEWA WORLD: SPACE, TIME, BEING AND BECOMING IN A PUEBLO SOCIETY. U. Of Chi. Pr., 1972.

Revision of author's thesis. Ortiz also edited SOUTHWEST: HANDBOOK OF NORTH AMERICAN INDIANS, vol. 10 (Smithsonian, 1983).

970.00497 Parker, Arthur Caswell, 1881-1995 (Seneca). PARKER ON THE IROQUOIS. Bound with THE CODE OF HANDSOME LAKE, THE SENECA PROPHET; THE CONSTITUTION OF FIVE NATIONS; IROQUOIS USES OF MAIZE AND OTHER FOOD PLANTS. Syracuse U. Pr., 1981.

THE INDIAN HOW BOOK (Dover, 1975) is also in print.

970.00497 Peters, Russell M., 1929- (Wampanoag). THE WAMPANOAG OF MASHPEE. Indian Spiritual and Cultural Training Council, 1987. Also available through Native American Authors Distribution Project.

Dedicated to preserving Mashpee as an Indian Community in Massachusetts. CLAMBAKE, A WAMPANOAG TRADITION is available through the same source.

970.00497 Potts, Marie, 1895- (Maidu). THE NORTHERN MAIDU. Naturegraph, 1977.

Maidu Indians of California.

970.00497 Red Hawk, Richard (Wyandot). A TRIP TO A POW WOW. Illustrations by Anne C. Brook. Sierra Oaks Pub., 1988. IL Grades K-3.

Tess shares part of her heritage at "show and tell," inviting her class to a pow wow in the gym.

970.00497 Red Hawk, Richard (Wyandot). ABC'S THE AMERICAN INDIAN WAY. Sierra Oaks Pub., 1988. IL Grades PS-8.

970.00497 Rosenfelt, W. E. with Ed McGaa (Oglala Sioux). THE LAST BUFFALO: CULTURAL VIEWS OF THE PLAINS INDIANS: THE SIOUX OR DAKOTA NATION. T. S. Denison & Co., 1973. IL Grades 4-6.

Straightforward and sensitive text which points out that the Lakota culture is still very much alive. The section on religion is especially good.

970.00497 Sando, Joe S., 1923- (Jemez Pueblo). PUEBLO NATIONS: EIGHT CENTURIES OF PUEBLO INDIAN HISTORY. Clear Light, 1991.

THE PUEBLO INDIAN (Indian Hist. pr., 1976) is another history by Sando.

970.00497 Senungetuk, Joseph E. (Inuit). GIVE OR TAKE A CENTURY: AN ESKIMO CHRONICLE. Indian Historian Press, 1970, 1982. ©.℗. IL Grades 10-up.

Inuit life in Alaska as people face a new culture, different mores and more technology.

970.0497 SHARING OUR WORLDS: NATIVE AMERICAN CHILDREN TODAY. United Indians of All Tribes Foundation. Daybreak Star (P. O. Box 99100, Seattle, WA 98199), 1980. IL Grades 5-up. NA

Black and white photographs introduce children from three families who share their experiences.

970.00497 Silook, Roger (Inuit). IN THE BEGINNING. Helen A. White (Helen A. White, 7323 Duben Ave., Anchorage, Alaska 99504), 1970. IL Grades 6-up. NA

Eskimo - more properly - Inuit prehistory, legends and folklore.. Probably no longer in print.

921 Standing Bear, Luther, 1868?-1939 (Sioux). MY INDIAN BOYHOOD. U. of Nebr. Pr., 1988.

Standing Bear was known as Otak'te [Plenty Kill] as a boy. This book is about his childhood and the life of the Teton Indians. MY PEOPLE, THE SIOUX (U. of Nebr. Pr., 1975) and LAND OF THE SPOTTED EAGLE (U. of Nebr. Pr., 1978) are other histories by Standing Bear which are in print.

970.0497 Stands In Timber, John [or Stands-in-Timber], 1884-1967 (Northern Cheyenne) and Margo Liberty. CHEYENNE MEMORIES. Yale University Press, 1972; University of Nebraska Press. IL Grades 11-up. NA

History and legend of Cheyenne.

970.00497 THE STATE OF NATIVE AMERICA: GENOCIDE, COLONIZATION AND RESISTANCE. edited by M. Annette Jaimes. South End Press, 1991. IL Adult NA

Essays by Native American authors and activists on contemporary Native issues including the quincentenary.

970.00497 Steltzer, Ulli. A Haida Potlach. University of Washington Press, 1984. o.p. IL Grades 4-up. NA - Haida

Photographs and recording done by a nonnative author but the words are of the Haida people at a potlach. Beautiful book about a complex society. Set in British Columbia.

970.00497 Thompson, Lucy [Che-Na-Wah Weitch-Ah Wah], 1856-? (Yurok). TO THE AMERICAN INDIAN: REMINISCENCES OF A YUROK WOMAN. 2d ed. Heyday Books, 1990.

One of the few Native American women to write about her people, Thompson writes of the Yurok or Klamath Indians of northern California. A great insiders' view.

970.00497 Tohono O'odham Tribal Council. TOHONO O'ODHAM: LIVES OF THE DESERT PEOPLE. Tohono O'odham Education Department (P. O. Box 837, Sells, Arizona 85634), 1984. IL Grades 3-up. NA

A creation story, farming, hunting, dress, songs of the Tohono O'odham/Papago people. Beautifully done. TOHONO O'ODHAM INDIAN COLORING BOOK (Treasure Chest, 1990) by Connie Asch, Grades 2-6, is in print.

970.00497 THROUGH DAKOTA EYES, NARRATIVE ACCOUNTS OF THE MINNESOTA INDIAN WAR OF 1862. Minnesota Hist., 1988. NA

Personal narratives on Dakota Indian Wars, 1862-1865.

970.00497 Trimble, Stephen, and Harvey Lloyd. OUR VOICES, OUR LAND. Northland Press (AZ), 1986. IL Grades 7-up. NA

Words of Southwestern American Indian tribe members and photographs of aspects of their lives based on an audiovisual show created for Heard Museum of Phoenix. May not be tribe specific enough for acceptance by Native Americans.

970.00497 Vizenor, Gerald Robert, 1934- (Ojibway or Chippewa). THE PEOPLE NAMED THE CHIPPEWA: NARRATIVE HISTORIES. University of Minnesota Press, 1984. IL Adult.

How the woodland people dealt with white people.

970.00497 Warren, William W., 1825-1853 (Ojibway). HISTORY OF THE OJIBWAY PEOPLE. Minn. Hist., 1984.

Written by politician and historian born in 1825. A biography of Warren was written by Will Antell.

970.00497 Wolfe, Alexander (Salteaux). EARTH ELDER STORIES. Fifth House (Saskatoon), 1988. Available through Native American Authors Distribution Project.

Ojibwa Indian legends, anecdotes and history.

970.00497 Yellow Robe, Rosebud (Sioux or Lacotawin). AN ALBUM OF THE AMERICAN INDIAN. Franklin Watts, 1969. ©.p. IL Grades 5-up.

Brief text and many illustrations give history of seven tribes from before the arrival of Europeans to present. Sioux is the older designation being replaced in many instances by terms originating even earlier from names Native people used for themselves. Lacotawin is essentially the name of the dialect of the language spoken.

979.4 Eagle, Adam Fortunate (Native American). ALCATRAZ, ALCATRAZ, THE INDIAN OCCUPATION OF 1969-1971. Heydey Books, 1991. IL Adult.

Dakota Indians, land tenure, and government relations.

F Adams, Barbara Means, 1943- (Oglala Sioux). KIDS TV SERIES: CAN THIS TELETHON BE SAVED?; NOT QUITE READY FOR PRIME TIME BANDITS; ON THE AIR AND OFF THE WALL; ROCK VIDEO STRIKES AGAIN. Dell, 1986-1987. Grades K-6.

ON THE AIR AND OFF THE WALL features gunmen holding hostages at the bank. The thieves relay their demands over KID-TV, a television station run by youth.

F Allen, Paula Gunn (Laguna-Sioux). THE WOMAN WHO OWNED THE SHADOWS. Spinsters Book Co., 1983, 1988. IL Adult.

Ephanie, a Native American living in California and New Mexico, finds her future by exploring her past and the creative, healing women of her culture.

F Awiakta, Marilou, 1936- (Choctaw or Cherokee). RISING FAWN AND THE FIRE MYSTERY. St. Luke's Press (Memphis), 1984. IL Grades 4-up.

Choctaw girl, orphaned by soldiers, is raised by childless white couple. Moving story of the Trail of Tears. Rising Fawn whose loving family and community was destroyed, discovers a way to live in a new world. Storytelling according to one source.

F Bedford, Denton R. (Delaware). TSALI. Indian Historian Pr., 1972.

The Cherokee Removal of 1838.

F Benton-Banai, Edward, 1934- (Ojibway). GENERATION TO GENERATION. Indian Country Communications (Rt. 2, Box 2900-A, Hayward, WI 54843), 1991. IL Grades 5-up.

Northern Wisconsin Ojibway family living in traditional way in 20th century.

F Brant, Beth [Degonwadonti], 1941- (Mohawk). MOHAWK TRAIL. Firebrand Books, 1985.

FOOD AND SPIRITS is another fiction book by Brant published by Firebrand (1991). Also classed as 818.

F Carter, Forrest (Cherokee). THE EDUCATION OF LITTLE TREE. Buccaneer Books, 1986; University of New Mexico Press, 1986. IL Grades 4-Adult

A young boy grows up with his Cherokee grandparents in Tennessee in the 1930s. Because of outside interference, Little Tree winds up in a rigid boarding school where he endures as his Cherokee ancestors did. A welcome new edition. Carter worked for one-time segregationist George Wallace, but the content of this and the next book are authentic.

F Carter, Forrest (Cherokee). WATCH FOR ME ON THE MOUNTAIN. Doubleday, 19[illegible]; Delacorte. IL Adult.

Fictionalized biography of Geronimo (1829-1909), Apache war shaman. Includes spirit life and culture. Compelling. See note above.

F Conley, Robert J. (Cherokee). NICKAJACK. Doubleday, 1992. IL Adult.

Based on a true story, this is a fictional tale of a man caught between warring factions of the Cherokee nation. Outstanding. Conley has written several "Novels of the West" for a M. Evans series. They include COLFAX (1989), GO AHEAD RIDER (1990), KILLING TIME (1988), and QUITTING TIME (1989). Another novel is THE WITCH OF GOINGSNAKE (U. of Ok, 1988, 1991).

F Cook-Lynn [or Cooke-Lynn], Elizabeth (Sioux). POWER OF HORSES AND OTHER STORIES. Arcade Pub., 1990. IL Adult.

Short stories about Native American cultures in Northern Plains. Also in print FROM THE RIVER'S EDGE (Arcade Pub., 1991); THEN BADGER SAID THIS (Ye Galleon, 1983).

F Culleton, Beatrice, 1949- (Metis). In Search of April Raintree. Pemmican (1635 Burrows Ave., Unit No. 2, Winnipeg, Canada R2X0T1), 1984. IL Adult.

Autobiographical fiction about two Metis sisters trying to live in a society that often rejects them. SPIRIT OF THE WHITE BISON by Robert Kakaygeesiek(Book Pub. Co., 1989) is also in print. Author may be Canadian.

F Culleton, Beatrice (Metis). SPIRIT OF THE WHITE BISON. Book Publishing Co., 1989. IL Grades 4-up.

The Plains Nations story of the deliberate destruction of the bison. Originally published in Canada by Pemmican Pub.

F Deloria, Ella Cara (Sioux). WATERLILY. University of Nebraska Press, 1988, 1990. IL Adult.

Written nearly 50 years ago, this is a novel which portrays Indian life in the 19th century. Deloria's DAKOTA TEXTS, a collection of stories, is available from AMS Press in a reprint of a 1932 edition.

F Dorris, Michael (Modoc). A YELLOW RAFT IN BLUE WATER. Holt, 1987; Warner, 1988. IL Adult

This novel of three generations of contemporary American Indian women is set in Montana and Washington. MORNING GIRL is another fiction title by Dorris.

F Erdrich, Louise (Ojibway or Chippewa). BEET QUEEN. Holt, 1986; Bantam, 1989. IL Adult.

This third volume of a trilogy centers on non-Indian Mary Adare and her brother Karl who arrive by boxcar and take refuge with unusual characters including a mixed blood Chippewa woman. It covers same period as volume 2.

F Erdrich, Louise (Ojibway). LOVE MEDICINE. Holt, 1984; Bantam, 1987, 1989. IL Adult.

This second volume of a trilogy centers on three generations of Ojibway Indians on a North Dakota reservation. It covers same period as volume 1. Family drama with dark humor, based on the longevity of relationships. A remarkable novel. This was the first to catch on for this prolific Native American who has great potential.

F Erdrich, Louise (Ojibway). TRACKS. Holt, 1988; Harper Collins, 1989. IL Adult.

This is chronologically the first part of a trilogy . The other volumes are LOVE MEDICINE and BEET QUEEN. It tells of two North Dakota Ojibway families from 1912 to 1924 and the endurance of loving and surviving - a prose poem. Erdrich wrote a fiction work, THE CROWN OF COLUMBUS, with Michael Dorris (Harper Collins, 1991).

F Freuchen, Pipaluk (Inuit). ESKIMO BOY. Translated from the Danish. Lothrop, Lee and Shepard, 1951. o.p. IL Grades 3-up.

Ivik, a young boy, has to try to feed his family, after his father is killed in a hunting accident. Unrelenting realism.

F Glancy, Diane (Cherokee). TRIGGER DANCE. Fiction Collective Two (University of Colorado Publications, Box 494, Boulder, CO 80309), 1990. IL Adult.

Stories of Cherokee people trying to bridge the gap between two cultures.

F Green, Richard G. (Mohawk). A WUNDOA BOOK: "I'M NUMBER ONE." Ricara Features, 1983. o.p. IL All grades.

A comic strip story about a polo pony able to communicate telepathically after being hit on the head with a polo mallet. The review suggests the humor may escape nonIndians.

F Green, Richard G. (Mohawk). THE LAST RAVEN: A COLLECTION OF SHORT STORIES BY A MOHAWK AUTHOR. Ricara Features, 1990.

F Green, Richard G. (Mohawk). SING LIKE A HERMIT THRUSH. Edited by Dianne Long boat. Ricara Features, 1990. IL Grades 6.

F Hale, Janet Campbell (Coeur d'Alene/Kootenai). THE JAILING OF CECELIA CAPTURE. University of New Mexico Press, 1987. IL Adult

Berkeley law student confronts her past and future as she sits in jail on drunken driving charge.

F Hale, Janet Campbell (Coeur d'Alene/Kootenai). OWL'S SONG. Avon, 1976; Bantam, 1991. IL Grades 5-up.

Tragedy drives Billy White Hawk away from a reservation in Idaho to go to junior high in a city.

F Highwater, Jamake (Native American). CEREMONY OF INNOCENCE. Harper Collins, 1985. IL Grades 7-up.

Book two of Ghost Horse Cycle, following LEGEND DAYS. Amanda, having been abandoned by a white man, winds up being sheltered in a "whorehouse." Some reviewers feel Highwater's characters are ineffectual and atypical of Native Americans. Highwater's identity as a Native American has been questioned according to THROUGH INDIAN EYES. Other titles in print include ANPAO: AN AMERICAN INDIAN ODYSSEY (Harper Collins, 1977, 1983, IL Grades 5-9); MANY SMOKES, MANY MOONS: A CHRONOLOGY OF AMERICAN INDIAN HISTORY THROUGH INDIAN ART (Harper Collins, 1978).

F Hogan, Linda (Chickasaw). MEAN SPIRIT. Atheneum/Macmillan, 1990; Ivy, 1992. IL Adult.

The 1920's Oklahoma oil boom is the setting of this story based on historic events. It shows how the Indians were coerced to give up their lands.

F Johnston, Basil (Ojibway). OJIBWAY CEREMONIES. University of Nebraska Press, 1990. IL Adult. NA

A young boy participates in traditional rituals of Ojibway life. Set in Canada. Nationality of author not known.

F Keeshig-Tobias, Lenore (Ojibway). BIRD TALK. Sister Vision Press (P. O. Box 217 Station E, Toronto, Ontario, Canada M6H4E2), 1991. IL Grades 5-up.

Polly learns to value her heritage as an Ojibway despite misunderstanding and racism. Text in Ojibway and English. Another source gives IL Ages PS-3.

F King, Thomas, 1943- (Cherokee). Medicine River. Viking Penguin, 1990, 1991. IL Adult.

In this first novel, King follows Harlen Bigbear (Blackfeet) as he returns to a small Alberta town.

F Lipperjack, Ruby (Ojibwa). HONOUR THE SUN. Pemmican Publications (Winnipeg), 1987. Also available through Native American Authors Distribution Project.

Canadian?

F Lyons, Oren (Onondaga). DOG STORY. Holiday House, 1973. o.p. IL k-1.

A Native American boy on an Onondaga Reservation in upstate New York tells about an unusual dog that becomes his hunting partner.

F Markoosie (Inuit). Harpoon of the Hunter. McGill-Queen's University Press, 1970. o.p. IL Grades 7-up.

Life in the Canadian Arctic, an unrelenting struggle for survival. One cataloging source uses Eskimos with no reference to Canada.

F Mathews, John Joseph, 1895- (Osage). SUNDOWN. U. of Okla. Pr., 1988.

Fiction about Osage Indians. Another fiction title available is WAH KON TAH: THE OSAGE AND THE WHITE MAN'S ROAD (U. of Okla. Pr., 1981) is also available.

F Mayokok, Robert (Inuit). THE ALASKAN ESKIMO. The Author (1406 Twining Avenue, Anchorage, Alaska 99504), 1960? IL Juvenile.

One of five booklets, this one covers Inuit food, clothing, hunting and fishing. ESKIMO CUSTOMS covers language, tattooing, lip piercing. ESKIMO LIFE speaks of hunting, and ESKIMO STORIES and TRUE ESKIMO stories provide traditional tales of the Inuit.

F McNickle, D'Arcy, 1904-1977 (Salish/Kootenai). RUNNER IN THE SUN: A STORY OF INDIAN MAIZE. (Holt, Rinehart, Winston, 1954); Univ. of N. M. Pr., 1987. IL Grades 7-up.

An adventure story set in the cliff-dwelling settlements of what is now Southwestern United States centuries before Columbus. A youth is chosen to search in Mexico for a hardier strain of maize. Author is also named as member of the Flathead people.

F McNickle, D'Arcy, 1904-1977 (Salish/Kootenai). THE SURROUNDED. University of New Mexico Press, 1978. IL Adult.

Archilde is a mixedblood who returns to the Flathead Reservation. The story shows the struggle of the Salish to survive surrounded by the white culture.

F McNickle, D'Arcy, 1904-1977 (Salish/Kootenai). WIND FROM AN ENEMY SKY. University of New Mexico Press, 1988. IL 7-Adult.

Two cultures live side by side without understanding in this novel set in early 19th century Montana.

F Momaday, N. Scott, 1934- (Kiowa). THE ANCIENT CHILD. Doubleday, 1989; Harper Collins, 1990. IL Adult.

Pulitzer Prize-winning author's novel contrasting Kiowa legends with myths of Old West such as those about Billy, the Kid.

F Momaday, N. Scott, 1934- (Kiowa). HOUSE MADE OF DAWN. Harper Collins, 1989. IL Adult.

After World War II, Abel returns to his grandfather on the reservation. He tries to find a place for himself in his old world or the outside world.

F Momaday, N. Scott, 1934- (Kiowa). OWL IN THE CEDAR TREE. U. of Neb. IL Grades K-6.

Navajo boy growing up.

F Mourning Dove [Christine Quintasket], 1888-1936 (Colville). COGEWEA, THE HALF BLOOD. U. of Nebr. Pr., 1981.

A depiction of the great Montana cattle range by Hum-ishu-ma, Mourning Dove, given through Sho-Pow-tan. Fiction about Okanagan Indians.

F Munsch, Robert, 1945- and Michael Kusugak (Inuit). A PROMISE IS A PROMISE. Firefly Books, 1989. Grades K-up. Joint author is Native American.

This is the story of a girl's rebellion against her mother and her meeting with the eerie allupilluit. Reviewed as a delight with illustrations by Vladyana Krykorka that match the story. Kusugak has also done NORTHERN LIGHTS THE SOCCER TRAILS about Aurora Borealis on Baffin Island.

F Ortiz, Simon (Acoma). FIGHTIN': NEW AND COLLECTED SHORT STORIES. Thunder's Mouth Press, 1983. IL Adult.

Short stories about contemporary American Indian life.

F Sears, Vickie (Cherokee). SIMPLE SONGS. Firebrand Books, 1990.

Stories about Native American women and the life of Native Americans.

F Silko, Leslie Marmon (Laguna-Sioux or Laguna Pueblo). CEREMONY. Viking Penguin, 1986. IL Adult.

A Laguna World War II veteran searches for meaning for life through the traditions of his people. Another of Silko's fiction offerings, ALMANAC OF THE DEAD, is also available. Silko is one of the better known Native American authors.

F Sneve, Virginia Driving Hawk (Lakota). THE CHICHI HOOHOO BOGEYMAN. U. of Neb. Pr. IL Grades K-6.

Three girls explore the South Dakota prairie.

F Sneve, Virginia Driving Hawk (Lakota). HIGH ELK'S TREASURE. (Holiday House, 1972. ©.p.); Houghton Mifflin, 1993. IL Grades 3 - 6 .

Sneve is held in high esteem as an author of stories for children. This is an adventure story of a contemporary Lakota family and of Lakota reservation life. Thirteen-year-old Joe High Elk searches for a filly lost during a storm.

F Sneve, Virginia Driving Hawk (Lakota). JIMMY YELLOW HAWK. Holiday House, 1972. ©.p. IL Grades 3-6.

Contemporary reservation life of a Lakota boy including a rodeo, a lost mare in a storm, a dance contest and trapping. Another out of print title is BETRAYED (Holiday House, 1974). WHEN THUNDERS SPOKE (Holiday House, IL Grades 5 up).JIMMY YELLOW HAWK is scheduled for reissue in 1994 by U. of Nebr. Pr.

F Strete, Craig Kee (Native American). BIG THUNDER MAGIC. Greenwillow, 1990. IL Grades PS-up.

Thunderspirit, a small, timid ghost, rescues his friend Nanabee the sheep. A well-received title by the author of WHEN GRANDFATHER JOURNEYS INTO WINTER. (Greenwillow, 1979, o.p., IL Grades 4-6) which tells of a grandfather helping his grandson accept the grandfather's eminent death; THE BLEEDING MAN AND OTHER STORIES. (Greenwillow, 1977, o.p., IL Grades 8-up) includes bitter, painful, funny and sad stories about being Indian in America .

F Tall Bull, Henry (Cheyenne) and Tom Weist. THE SPOTTED HORSE. Council for Indian Education, 1970. IL Grades 2-10; RL Grade 3.

Little Thunder breaks his first horse. A story of the Northern Cheyenne.

F **Tall Bull, Henry (Cheyenne) and Tom West. THE WINTER HUNT. Council for Indian Education, 1971. IL Grades 3-9; RL Grade 5.**

Continues the adventures of Little Thunder and his spotted horse.

F **TallMountain [or Tallmountain], Mary (Koyukon). GREEN MARCH MOONS. New Seed Press, 1987. IL Grades 5-up.**

A young girl is helped by the understanding of others after a brutal experience at the hands of her uncle. Powerful, simple, poignant with illustrations which are a perfect match. Reviewed as required reading for those who must work with children who have been brutalized. Setting is Inuit.

F **Vizenor, Gerald Robert, 1934- (Ojibway or Chippewa). LANDFILL MEDITATION: CROSSBLOOD STORIES. University Press of New England, 1991.**

Other fiction by Vizenor includes: EARTHDIVERS: TRIBAL NARRATIVES ON MIXED DESCENT (U. of Minn. Pr., 1981); HEIRS OF COLUMBUS (U. Pr. of New England, 1991); and GRIEVER: AN AMERICAN MONKEY KING IN CHINA (Fiction Coll, 1987; U. of Minn. Pr., 1990).

F **Vizenor, Gerald Robert, 1934- (Ojibway or Chippewa). TRICKSTER OF LIBERTY: TRIBAL HEIRS TO A WILD BARONAGE. University of Minnesota Press, 1988. IL Adult.**

Trickster narratives featuring mixedblood characters. Focuses on White Earth Chippewa Reservation (Minnesota) family..

F **Walters, Anna Lee, 1946- (Pawnee-Otoe). THE SUN IS NOT MERCIFUL: SHORT STORIES. Firebrand Books, 1985. IL Adult.**

Seven short stories portraying triumph, and bittersweet and poignant situations. GHOST SINGER (Northland AZ, 1988) is another fiction offering by Walters.

F **Weeks, Rupert, 1918- (Shoshone). PACHEE GOYO: HISTORY AND LEGENDS FROM THE SHOSHONE. Jelm Mountain Press (209 Grand Avenue, Laramie, WY 82070), 1981. IL Grades 3-7 NA**

Grandfather tutors his orphaned grandsons, one of whom is Pachee Goyo, to be hunter and warriors. The story is a setting for telling legends but Pachee Goyo represents all of us who must learn to see the needs of others and become responsible members of the community.

F **Welch, James, 1940- (Blackfeet-Gros Ventre). THE DEATH OF JIM LONEY. Viking Penguin, 1987. IL Adult.**

Jim Loney, living in a small Montana town, cannot identify with his American Indian roots or with the white community.

F **Welch, James, 1940- (Blackfeet-Gros Ventre). FOOLS CROW. Viking Penguin, 1986, 1987. IL Adult.**

Typical Blackfeet customs in 1870 Montana.

F Welch, James, 1940- (Blackfeet-Gros Ventre). INDIAN LAWYER. W.W. Norton, 1990; Viking Penguin, 1991. IL Adult.

A Blackfeet lawyer prepares to enter politics.

F Welch, James, 1940- (Blackfeet-Gros Ventre). WINTER IN THE BLOOD. Viking Penguin, 1986. IL Adult.

Ranch work, periodic binges and the early death of his father and brother all affect the Blackfeet narrator. This is the book that started the success of this well-known Native American author.

F Williams, Ted C., 1930- (Tuscarora). THE RESERVATION. Syracuse University Press, 1985. IL Adult.

Biographical fiction or short stories set near Niagara Falls on the Tuscarora Indian Reservation in the 1930s to 1950s. Some class as biography.

E Ahenakew, Freda (Cree). How the Birch Tree Got Its Stripes: A Cree Story for Children. Illustrated b y George Littlechild. Fifth House 20 36th St. East, Saskatoon, Saskatchewan, Canada S7K558), 1988. IL Grades PS-1.

A plan that backfires. Beautifully illustrated, easy-to-read story written by Cree students. Cree version of a pourquoi tale familiar to many Indian groups. Probably Canadian.

E Ahenakew, Freda (Cree). How the Mouse Got Brown Teeth: A Cree Story for Children. Fifth House (20 - 36th St. E., Saskatoon, Saskatchewan, Canada S7K 2S8), 1988. IL Grades PS-1.

A young boy accidentally catches the sun is his snare and looks to the animals for help. Probably Canadian although subject headings do not indicate.

E Plain, Ferguson (Ojibway). Eagle Feather: An Honour. Pemmican (1635 Burrows Ave., Unit No. 2, Winnipeg, Manitoba, Canada R2X 0T1), 1989. IL Grades K-3.

An Ojibway boy looks forward to the time when he will receive this honor from his grandfather. Chippewa are located in both United States and Canada, but Ferguson's book is dedicated to students of Lansdowne School and Queen Elizabeth II School, June 1, 1988.

E Te Ata (Chickasaw), as told by. BABY RATTLESNAKE. Children's Book Pr., 1989. IL Grades PS-5.

The Chief's daughter is a match for Baby Rattlesnake who scares folk with his rattling. Chickasaw legend.

E Wheeler, Bernelda (Cree-Salteaux). I CAN'T HAVE BANNOCK BUT THE BEAVER HAS A DAM. Pemmican (1135 Burrows Ave., Unit No. 2, Winnipeg, Manitoba, Canada R2X 0T1), 1984; School Group (Santa Rosa, CA), 1993. IL PS-3.

Also called THE BANNOCK. A child learns why the fallen power lines may be the responsibility of the beaver. One subject heading is "Voyages (Santa Rosa, California)." A FRIEND CALLED CHUM is another story by Wheeler.

E Wheeler, Bernelda (Cree-Salteaux). WHERE DID YOU GET YOUR MOCCASINS? Pemmican (1635 Burrows Ave., Unit No. 2, Winnipeg, Manitoba, Canada R2X 0T1), 1986; Peguis Publishers (Winnipeg), 1992. IL PS-3.

Story was written at a Native Writer's Workshop sponsored by Native Education Branch of Manitoba Education.